
1958 Ferrari 250 GT

Lot sold	USD 0 EUR 0 (listed)	Drive	LHD
Year of manufacture	1958	Condition	Restored
Lot number	199	Location	
		Exterior colour	Other
		Car type	Coupé

Description

Luxemburg title
Chassis n° 1023 GT
Engine n° 3563
Interno n° 906/62E

- Iconic model
- High level restoration
- Fantastic engine
- Restoration carried out by well known English specialists

With the 250 engine came a family of cars that turned Ferrari from a small-scale marque to a world-renowned manufacturer. This range was based on a powerful 3-litre V12 engine designed by Gioacchino Colombo, adaptable enough to use on the road or the track. After the first examples of the 250 Ellena and 250 GT Europa, the development of this group of cars took off in 1958 with the arrival of the 250 GT PF Coupéé, designed by Pinin Farina, who was also in charge of building it. This model was produced in numbers never seen at Ferrari before, with more than 350 examples built between 1958 and 1960. It became the spearhead model for the marque, with competition versions built at the same time, including the legendary 250 GTO.

When it left the factory, this Ferrari was painted Grigio Scurro, with red leather interior. Delivered new in Europe, it spent a large part of its life in the US, before being imported into Holland ten years ago by a Ferrari collector. Before returning to Europe, it was painted red, retaining the original red

interior. The engine had been replaced by a correct 250 GT engine with the improved outside spark plug cylinder heads. The brakes had also been sensibly upgraded to discs all round. In fact, this Ferrari benefitted in period from a great deal of mechanical work and improvements, but no invoices remain detailing the work. The car remained in dry storage for several years, before being bought by the current owner in Holland. The bodywork was very sound, but the rubber seals and pipes needed an overhaul as the car had previously been standing for a long time in a hot climate.

While in the previous owner's hands, the car has been restored to the original configuration, following research on the original colour scheme in Ferrari archives. Only experienced workshops were enlisted to cooperate with its restoration. The car was repainted by 355 Auto Restorations, in Dunsfold, England. The mechanical overhaul was entrusted to one of the leading UK Ferrari specialists, SMDG Ltd in Surrey. Major work was carried out on the brakes (new brake pipes, callipers, pads and servo etc). The suspension was also overhauled and all bushes replaced. A complete new stainless steel exhaust system was made and fitted to the car. All the chrome work has been restored to the highest standard and the Borrani wire wheels have been refurbished. The interior was entrusted to Surrey Trimming Ltd in Addlestone, Surrey, known for their concours re-trimming work on different Ferrari models. The underside has been completely cleaned and undersealed and all the rubber seals on the car have been replaced. Other work had been completed, before the current owner bought it in 2013. He remembers fondly of driving from Paris to Sologne, and he participated in a few outings at the wheel of this car in in Luxembourg. The car is shod with four new tires, the brake fluids and pads have been changed.

The car is presented in a splendid condition today. The V12 engine sounds sublime and the car changes through the gears beautifully. Here is a stunning example of a great classic and the model that helped Ferrari to grow from being a producer of small numbers of cars to become the marque that manufactured fast, comfortable 2-seater GT automobiles. The 250 GT is at the heart of the empire that Ferrari represents today. As such it carries strong historical value, in addition to being a truly outstanding car, providing a wonderful drive and a thrill to look at.

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