
What not to miss at the Goodwood Revival 2015

11 September 2015 | Alex Easthope

What can we say about the Goodwood Revival that hasn't been said before? Get your glad rags on, head down to Chichester and soak up what is commonly considered to be the finest historic motorsport event in the world. Here's what not to miss...

A real Coupe for Goodwood



Carroll Shelby's Peter Brock-designed Daytona Cobras knocked the then-dominant Ferrari off its perch in 1965. Just six of the coupés were built and in this, the car's 50th year, they will *all* be reunited for the first time at Goodwood, housed in period Sebring pit garages and parading each day alongside other significant Cobras. What's more, at least one of the cars will compete in the hallowed

RAC TT Celebration race (the one with the 250 GTOs and Lightweight E-types etc.), which promises to be one of the sights – and sounds – of the weekend.

Revival in Rosso



There will be more Ferraris at the Revival this year than ever before, thanks in part to the Lavant Cup, which will comprise over 25 pre-1960 drum-braked Ferraris, including rare gems such as the 375 MM Spider and the 412 MI. In addition, the period Earls Court show concours will feature cars from throughout the illustrious marque's history, bookended by the 1947 125 S and the new 488 GTB. Good luck choosing a favourite...

Youthquake tremors



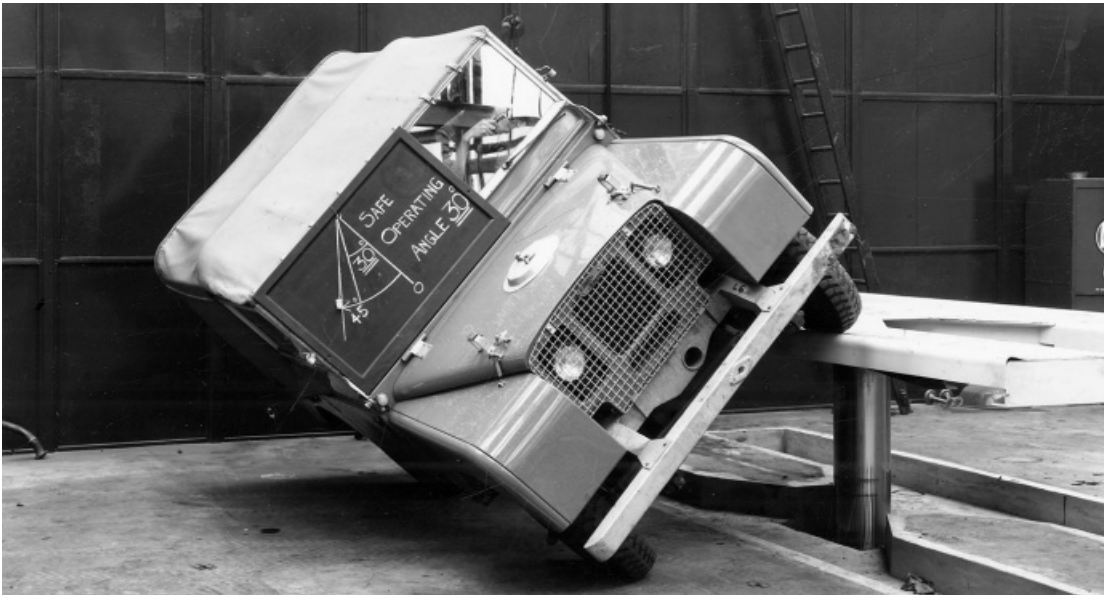
Were you one of those rebels who embraced the 'Youthquake' movement back in the mid-1960s? 'Swinging London' will become 'Swinging Goodwood' (complete with live miniskirt-clad models) this weekend, as the 50th anniversary of the social trend is celebrated. Expect surprises – Lord March and his team are sticklers for detail. Pause for a moment over the weekend and have a *good* look around you. You'll know exactly what we mean...

How many Spitfires?



This year marks the 75th anniversary of the Battle of Britain and, in true Goodwood fashion, over 30 warbirds will be assembled for the Freddie March Spirit of Aviation concours, including Hawker Hurricanes, the world's only airworthy Bristol Blenheim and 22 (yes, 22) Supermarine Spitfires. Each morning's dawn patrol is not only a fantastic site, but a great wake-up call for those fortunate to live nearby (this writer included!).

Bye bye Defender...



Land Rover will bid a fond farewell to the Defender (which ceases production early in 2016, after 67 years) at Goodwood this weekend, with a cavalcade of famous examples built between 1948 and 1966, in every possible guise. This will include 11 of the seldom-seen pre-production Series 1s, the most ever seen moving in one place. Classic Driver will be joining the parade on Saturday; to say we're excited is an understatement.

Tin-top titillation



The St Mary's Trophy for production-based saloon cars is one of the few races that's as popular with professional drivers (both old and new) as it is with the crowds. Just look at the roll call of names on this year's entry list: Steve Soper, Brian Redman, Jochen Mass, Tom Kristensen, Marino Franchitti, Emanuele Pirro, Andy Wallace and Rauno Aaltonen (the list goes on). They will all be duking it out in wildly different machinery - think go-kart-like Minis versus slithery Lotus Cortinas and thunderous Ford Galaxies.

A Mass breakout



If there's one thing you can count on at Goodwood, it's that Jochen Mass will be there, beaming behind the wheel of an interesting classic. We sneaked a chat with him ahead of the Revival. "The Goodwood Revival is an event that perpetuates quality from year to year," he says. "It's always interesting to drive something new against such competitive drivers - this year I'll be racing in the St Mary's Trophy in a Ford Galaxie, which requires you to completely change your driving style. Personally, I don't go there because I'm desperate to win a race; my primary goal is to enjoy it with everyone else. As drivers, we are not separated from the spectators - everyone soaks up the atmosphere together. The way people dress, behave and embrace the spirit of historic racing is outstanding; the Revival is like no other event in the world." We couldn't have put it better ourselves...

Photos: Rémi Dargegen, Amy Shore, Getty Images

