


# CLASSIC DRIVER

## 1966 Alfa Romeo Zagato - Quattroruote Gran Sport Roadster

Quattroruote Gran Sport Roadster

Lot sold	<b>USD 41 874 - 65 802</b> EUR 35 000 - 55 000 (listed)	Drive	LHD
Year of manufacture	1966	Interior colour	Black
Gearbox	Manual	Condition	Original condition
Chassis number	393025	Location	
Number of seats	2	Fuel type	Petrol
Number of doors	2	Exterior colour	Grey
Drivetrain	2wd	Car type	Convertible / Roadster
Lot number	525		

### Description

French registration

Chassis # 393025

- A rare and original model
- In very good original condition
- Car is easily usable as mechanicals are from the Alfa Giulia

At the initiative of the Italian magazine Quattroruote, Alfa Romeo accepted in the early 1960s to produce a replica of the famous 6C-1750 "Gran Sport" bodied by Zagato. For mechanical basis they took the engine of the DOHC Alfa Giulia 1600, and as many as 92 examples were made. The aluminum body is underpinned by a tubular structure, which gives lightness to the body, and remains faithful to the original, with drum brakes instead of modern discs.

The car that we are offering is the 25th produced and Alfa Romeo archives mention that it had the colour grigio 16287, and it is the only in the series to feature this particular shade. Registered for the first time in Trieste, Italy, it remained in the hands of the same owner until its purchase in 1989 by David Philips, of Motorcare, who exported the car to the UK the same year. He then made a minor restoration work focusing on the chrome and mechanicals. In August 1991, it was featured in the magazine "Classic & Sports Car" and in 1992 in the book "Alfa Romeo Legends" by David Sparrow and John Tipler.

In 1991, it changed hands and it is from this third owner that the current owner of the car acquired this very special Alfa in 1995, in England. In 1997, it won its class in the competition held during the Alfa Romeo National Day, and the following year, it was featured in the book by John Tipler: "Alfa Romeo Spider - The complete story". In 2009, the British owner moved to France, where he registered the car. Except for the normal wearing of parts, this car is in original condition, including the paint, which dates largely from 1966. This is what explains its patina which gives it a special charm that no restoration can ever provide.

This rare car, original, offers the charm of an official interpretation of a "retro". With its Alfa mechanicals and open bodywork signed by a very prestigious coachbuilder, it is also good fun to use and original to look at.

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