

CLASSIC DRIVER

[Celebrating 25 years of Classic Driver with our best stories, all in one book](#)

Lead

The most beautiful cars, the most exclusive collections, the most passionate personalities: To celebrate its 25th anniversary, Classic Driver has now compiled a selection of its best stories about the world's most extraordinary automobiles and their drivers in a large-format collector edition book.



Since Classic Driver first went online in 1998, the website has shaped automobile culture like few other publications. While the rarest and most desirable automobiles were traded in the Classic Driver marketplace, the magazine gave its international readership fascinating insights into the world of collector cars and their owners. With its lively reports and a sophisticated visual language, Classic Driver has been staging and telling stories about the most beautiful, exciting and individual automobiles of all time for the last 25 years. For the anniversary, the best stories were brought together in an elegantly designed book.

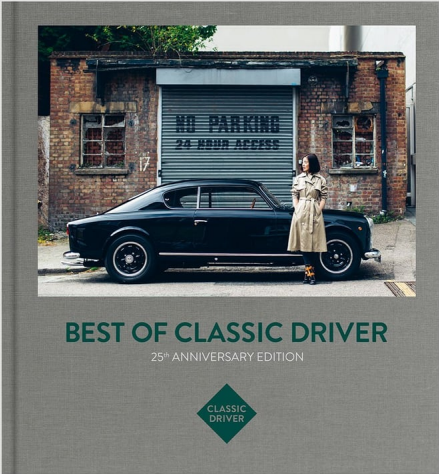
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On 400 pages and illustrated with beautiful images from the most talented automotive photographers like Rémi Dargegen, Tom Shaxson, Amy Shore, Andrea Klainguti, Stephan Bauer and many others, 'Best of Classic Driver - 25th Anniversary Edition' features more than 40 must-read stories about exceptional cars, collections and personalities. Browsing through the book, one can admire Gianni Agnelli's beguilingly beautiful Ferrari 166 as it drives through the deserted streets of early morning Milan. Indulge in the pictures of the three Lamborghini Miuras on 17-Mile-Drive or marvel at the two Bugatti EB110s that once started at Le Mans - and are now taking part in a nightly 24-minute race on the Vienna Ring.



Meet automotive trendsetters like Mai Ikuzawa, Eugenio Amos and Arthur Kar and gain insight into the secret collections of Coldplay guitarist Guy Berryman and watch designer George Bamford. Accompany Aloisa Ruf on a morning sprint over the snowy Bernina Pass in a Porsche prototype and witness the unfinished Aston Martin Bulldog being resurrected as the tailors at Turnbull & Asser in London transform a Fiat Panda into a bespoke masterpiece.



Edited by long-time team members Jan Karl Baedeker and J.P. Rathgen, the book also looks back on the history of Classic Driver and, more general, the collector car world. It has been published by Delius Klasing Verlag and is [available in English and German in the CD Shop](#).

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