


# CLASSIC DRIVER



## 1959 Ferrari 250 - GT COUPÉ

GT COUPÉ

Price	<b>Price on Request</b>	Interior colour	Other
Year of manufacture	1959	Condition	Restored
		Location	
		Exterior colour	Grey
		Car type	Coupé
		Exterior brand colour	Grigio Conchiglia
		Interior brand colour	Pelle Verde

### Description

- Ferrari Classiche Certified
- A gentleman's Ferrari in every sense
- 1 of only 355 examples built
- A Rare, Iconic and High-Quality Ferrari in superb originals colors
- Beautiful original condition
- Its design was timelessly elegant
- Built for the individual that respected Ferrari's racing pedigree yet wanted something more civilized and comfortable than its racing counterparts
- Ferrari was named 'The World's Strongest Brand' in the 2019 Brand Finance Global 500 Report

Brands like Apple, Coca-Cola, Nike, Google are brands recognizable the world over. So is Ferrari and interestingly the iconic Italian luxury sports car manufacturer was named 'The World's Strongest Brand' in the 2019 Brand Finance Global 500 Report.

Founded by Enzo Ferrari in 1939 out of Alfa Romeo's race division as Auto Avio Costruzioni the

company built its first car in 1940.

The Cavallino Rampante or 'prancing horse' was the symbol chosen by Ferrari and it is recognized by just about every man, woman and child on the planet!

The Ferrari road cars built in the 1940's and early to mid-1950's were built in very small numbers and it was not until the introduction of the 250 series cars that production numbers increased.

The 250 Series also contained some of the most special Ferraris ever built, including the Ferrari 250LM, 250 SWB, 250 California Spider and of course the 250 GTO.

Cars like the 250 GT California Spider and 250 GTO have become legends.

The 250 model range of road cars was vast and included the 250 Europa, 250 GT SWB, 250 GTE and 250 GT Lusso. One of their most successful models in period was the 250 GT Coupé by Pinin Farina. Its design was timelessly elegant.

The Ferrari 250 GT Coupé is a gentleman's Ferrari in every sense, was the definitive Italian grand tourer of the late fifties.

These cars were built for the individual that respected Ferrari's racing pedigree yet wanted something more civilized and comfortable than its racing counterparts.

The Ferrari 250 PF was presented at the Milan Motor Show in 1958, the 250 GT Coupé Pininfarina was fitted with the Colombo V12 from the 250 Europa GT, with its output increased to 240bhp at 7000rpm. Its performance was breathtaking for its time. With 0-62mph timed at 6.7 seconds and a top speed of 149mph, it outperformed its rivals, the Aston Martin DB4 and Jaguar XK.

The Ferrari Colombo Engine was a 60° petrol fueled, water cooled, carburetted V12 designed by Gioacchino Colombo, an Italian automobile engine designer from Milan, and produced in numerous iterations by Ferrari between 1947 and 1988.

Colombo had formerly designed Alfa Romeos for Enzo Ferrari.

The production of the 250 GT Coupé Pininfarina marked a turning point in the history. Not only for Ferrari, but also for Pininfarina which became, with only one subsequent exception, the sole designer of Ferrari series production cars to date.

The Ferrari 250 PF Coupé was a true 'gentleman's Ferrari' in every sense of the phrase, thanks to its elegant styling that surrounded the luxurious interior.

#### ABOUT THIS SPECIFIC EXAMPLE

This beautiful Series I example was despatched to Ferrari Representative of California in September 1959.

The car was originally delivered in Grigio Conchiglia with the extremely rare Pelle Verde interior.

The interior color can be easily recognized as the famous Riva boat interior color.

Today the car presents beautifully in exactly the same color combination as it was newly delivered.

The Ferrari has been certified and comes with the impressive Ferrari Classiche book.

The Ferrari is currently registered in the United Kingdom. It was sold to the UK around 2016. Before the car was for a longer period owned by Dutch owners.

#### CONDITION EXTERIOR

This Ferrari is in the condition we personally like to have our personal cars. Very beautiful but not restored to a nicer than new condition.

The car can be best described as very correct, original and honest. It's a car which clearly shows it's correctness.

The paint on the car is beautiful. The paint is an older job which has the advantage that eventual problems should have come out in the past and should be visible.

Luckily no issues can be found.

By looking at the car it can be clearly concluded that the car is in a beautiful condition. The Ferrari is not a trailer queen but a beautifully correct driver with a very nice paint. Beautiful doorfittings, nice chrome and no pitting or broken glasses.

The body is extremely straight and the door lines can be easily recognized.

The Borrani wheels show their age but are still very representable and actually the patinated look of the wheels are beautiful. If one would like to have brand new Borrani's we can always order them.

A fantastic feature are the lamps behind the grille. Putting these on in the dark make the car a very mysterious appearance in the dark.

The Ferrari still is in it's original exterior color as confirmed in the Ferrari Classiche certificate, which is Grigio Conchiglia.

#### CONDITION INTERIOR

The interior of the Ferrari is recently newly upholstered. Unfortunately it is difficult to get the exact correct color on the picture as the pictures show the interior too bright.

The interior is in the original color, Pelle Verde.

When the car was in Holland before it went to the UK the car still had the original interior. Pictures are available on which can be seen that the color is still period correct.

The interior has been restored with the correct materials and on the period correct way.

All of the seats, door cards and rear section are very fresh and present exceptionally well.

The feature of any fifties Ferrari is the dash, controls and of course the timber steering wheel. All knobs, switches and meters are in perfectly working order.

To sit in this Ferrari and look around is absolutely fantastic because there are so many small details which ask for attention but off-course driving is even more special.

#### ENGINE BAY/UNDERNEATH

The engine bay and underpart of the Ferrari are in a very nice and correct condition. The engine bay as well as the underpart present very fresh.

One can easily recognize the proper maintenance which has been given to the car.

#### DRIVING EXPERIENCE

The Colombo V12 is as much a work of art as it is an engineering masterpiece.

Slip in behind the Nardi steering wheel, remember to switch on the fuel pump, turn the key, allow the fuel pumps to prime the carbs, a few pumps on the accelerator, push the key, the starter motor whirs and then the V12 bursts to life!

Once started, the engine emits an evocative yet subdued growl, and is supremely flexible on the road.

You impatiently let the car warm up and then it's time.

After a few short kilometers it's apparent that everything on this car is incredibly tight for a 60 plus year old car!

Handling of this Ferrari is excellent.

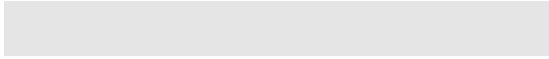
The presence of a generously sized luggage compartment simply invite one to travel

It is a true "gentleman's Ferrari" in every sense of the phrase, thanks to its elegant styling and wonderful interior.

Possessing a wonderful rare elegance, this beautiful Pininfarina Ferrari will appeal to the connoisseur of aesthetics every bit as much as to the enthusiast driver.

#### Disclaimer

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