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## MB&F - GRANT by MB&F x L'EPEE 1839

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Approximate price

**USD 25 886**

Currency converted from 23 900.00 CHF  
Final price may vary

VAT included

Location

Country VAT

CH

Year of manufacture

2020

### Description

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MB&F and L'Épée 1839 present Grant, a triple-tracked, Mad-Max-cross-Transformer robot clock on a mission. Grant's 8-day in-line manufacture movement features the same superlative fine finishing as found on the finest wristwatches: Geneva waves, anglage, polishing, sandblasting, plus circular and vertical satin finishing.

Grant can also transform into one of three different modes: lying horizontally over his chassis for a low profile; crouching at 45 degrees; and sitting up at 90 degrees. Grant's time shield can always be set to a comfortable and optimal viewing angle. Whatever the angle, Grant's highly polished clockwork is on full display, and you can follow every click and turn of the gears.

Description:

Grant is a robot with a time display on his shield - and a mission to slow things down, when time runs too fast. While Grant's time moves relatively slowly, he can travel quickly over rough terrain (or the messiest desk) on his three operational rubber tracks. Whatever the angle, Grant's highly polished clockwork is on full display, and you can follow every click and turn of the gears. The mainspring barrel click near his 'belly button' is particularly mesmerizing in operation.

The isochronal oscillations of the regulator keeping time in Grant's glass-domed 'brain' are evidence of the clockwork's high precision. Watching Grant "thinking" in real time is a stress-relieving activity in itself: Grant transforms time so that you can relax and enjoy it.

Grant transforms into three positions, each with a practical purpose.

Position 1: Grant's torso folds flat in his lap with his shield/time display lying horizontal across his back. This flat position enables the time to be easily read if Grant is significantly lower than the viewers' eyes and, in this relatively stable position, the winding key will wind the 8-day mainspring.

Position 2: Grant's torso locks securely into place at 45 degrees, from which he transforms into a more recognisably robotic shape. In this angled position, if resting on a desk or table, the time display is easily seen whether the viewer is sitting or standing.

Position 3: Grant's torso sits up straight at 90 degrees to his chassis, with his shield now lying vertically along his back. In this position, Grant looks most like the Mad Max warrior he sometimes longs to be (that's AI for you) and the key will now set the time.

## THE CREATOR

### L'ÉPÉE 1839

Dedicated to making high-end clocks, L'Epée has been a prominent Swiss Manufacture for over 180 years. Founded in 1839 by Auguste L'Epée in France's Besançon region, the company originally focused on producing music boxes and watch components. The brand was synonymous at the time with entirely hand-made pieces .

From 1850 onwards, the Manufacture became a leading light in the production of 'platform' escapements, creating regulators especially for alarm and table clocks, as well as musical watches. It became a well-known specialist owning a large number of patents on exceptional escapements and the chief supplier of escapements to several celebrated watchmakers of the day. L'Epée has won a number of gold awards at international exhibitions.

L'Epée 1839 is now based in Delémont in the Swiss Jura Mountains. Under the impetus of its CEO Arnaud Nicolas, it has developed an exceptional table clock collection, encompassing a full range of sophisticated clocks. All models are designed and manufactured in-house. Their technical prowess, combination of form and function, very long power reserves and remarkable finishes have become signature features of the brand.

Specifications:

Color :Blue / Black / Silver

Limited edition :50 pieces

Movement :In House L'Epée Movement - Cal. 1853 SK3

Functions :Hours and minutes / Transformer body with three operational tracks and three positions of clock/body

Power Reserve :8 days

Finishings :Geneva waves, anglage, polishing, sandblasting, circular and vertical graining, satin finishing

Jewels :11

Dimensions :Truck: 115 mm tall x 212 mm wide x 231 mm long

Robot: 166 mm tall x 212 mm wide x 238 mm deep

Materials :Stainless steel, nickel-plated brass, palladium-plated brass. Mineral glass

Winding :Key on right hand doubles as weapon and pulls out to reveal a key that both sets the time and winds the movement

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