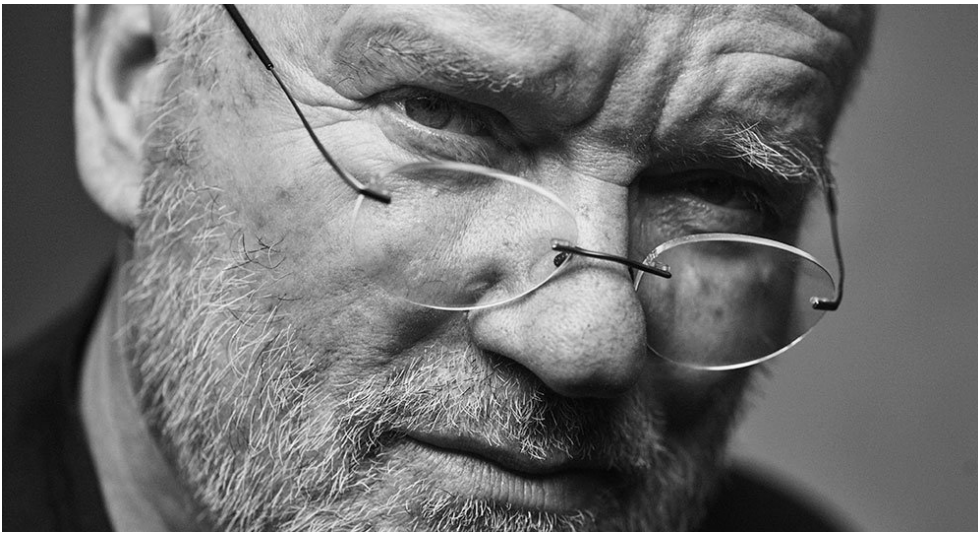


# CLASSIC DRIVER

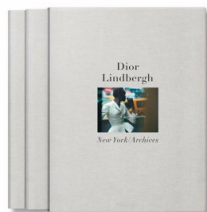
## Taschen bids farewell to the great Peter Lindbergh

### Lead

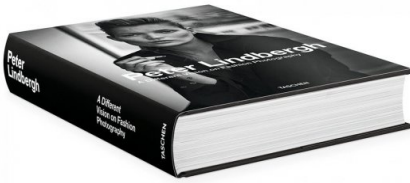
When Peter Lindbergh sadly died earlier this year, the worlds of fashion and photography not only lost one of its greatest talents but also a truly wonderful person. As a fitting farewell, why not delve into these two beautifully illustrated books?



Anyone who personally encountered Peter Lindbergh will probably never forget the experience. As a star photographer and co-founder of the supermodel phenomena, he had every reason to be pretentious. But Lindbergh, who grew up in the working-class Ruhr area in Germany and started his career in Paris in the 1980s photographing for Vogue, stood firmly on the floor with both feet – he was an ambassador of humanity in a somewhat bruised industry marked by intrigue and elbows.



Taschen has now published [Peter Lindbergh's latest book project](#). In New York's Times Square, he had staged garments from Dior's 70-year history. The images once again combine the electrifying energy and authentic glamour with which Lindbergh brought haute couture to life. The two-volume compendium will be published alongside the exhibition [Peter Lindbergh: Untold Stories from 40 years of fashion photography](#), which will run from 6 February to 1 June 2020 at the Kunstpalast in Düsseldorf.



As a supplement, we can recommend the book [Peter Lindbergh - A Different Vision on Fashion Photography](#), in which not only the most famous motifs from the supermodel era can be found, but also numerous previously unpublished photographs.

*Fotos: Taschen*

## Gallery









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