

# CLASSIC DRIVER



## 1964 Alfa Romeo Giulia

Lot sold	<b>USD 52 353 - 63 987</b> EUR 45 000 - 55 000 (listed)	Drive	LHD
Year of manufacture	1964	Condition	Used
Chassis number	AR 603134	Location	
Number of seats	2	Fuel type	Petrol
Drivetrain	2wd	Exterior colour	Other
Lot number	17		

### Description

1964 Alfa Romeo Giulia Sprint GT 1600 Coupé  
Chassis no. AR 603134

"Few cars can rival the 1600 Alfa for sheer driving enjoyment, and the keen driver devoting his full attention to driving it will be amply rewarded." - Car & Driver.

Launched in 1963, the Giulia Sprint GT featured classically stylish four-seater coachwork designed by Carrozzeria Bertone's Giorgetto Giugiaro, though this was now manufactured not by Bertone but at Alfa Romeo's new factory at Arese. Beneath the skin the new coupé utilised the recently introduced 105-Series Giulia TI saloon's 1.6-litre engine, five-speed manual gearbox, independent front suspension, coil-sprung live rear axle and - early cars excepted - all round disc brakes. The Sprint GT came with 106bhp on tap (up from the TI's 92bhp courtesy of two twin-choke Weber carburettors) an output sufficient for a top speed of around 180km/h. Exhilarating driver's cars, the Sprint GT range was an immense success for Alfa Romeo, enjoying a 14-year production run lasting until 1977.

According to production records obtained from the Centro Documentazione Museo Alfa Romeo (email on file), this delightful step-front Giulia Sprint left the factory on 27th April 1964 and was delivered to its first owner only three days later. The original colour combination was Azzurro Spazio with light brown vinyl and fabric interior, the same combination the car has today. The first owner resided in Correzzola in the province of Padua in northern Italy. Unusually, the car changed hands twice in 1964 but then remained with a single owner from 1964 until 1988 and again with another single owner

from 1988 until 2003. In 2005 it was purchased by a Belgian connoisseur, who in turn sold it to its next custodian, an English collector who added the car to his stable of some 80 mainly British and Italian classics. It is believed that the Alfa had undergone to a comprehensive restoration prior to its sale to Belgium when it obtained ASI homologation.

This wonderful little Alfa Romeo in a most beautiful colour combination is offered with its original Italian libretto, Belgian Demande d'Immatriculation d'un Vehicule, Belgian conformity attestation, and the aforementioned ASI homologation.

## Bonhams 1793

# Bonhams

AUCTIONEERS SINCE 1793

**Title** Mr

**First name** Jamie

**Last name** Knight

101 New Bond Street

London

W1S 1SR

United Kingdom

**Phone** +33-142611011

**Fax** +33-142611015

<https://www.bonhams.com/auctions/25565/>

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