

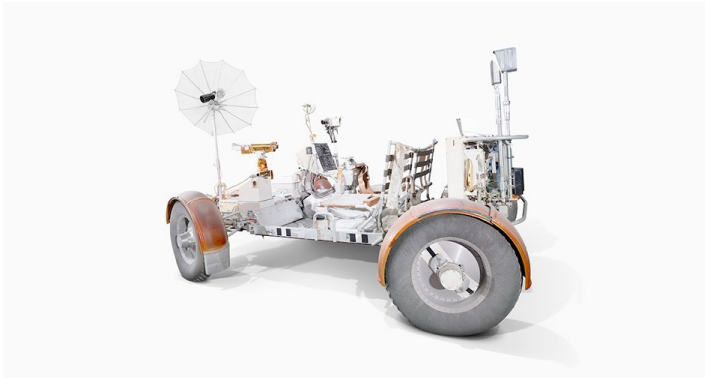
CLASSIC DRIVER

[NASA's most iconic objects as you've never seen them before](#)

Lead

Imagine being a space-obsessed photographer and having unrestricted access to NASA's spacecraft, facilities and archives over the course of almost a decade, in order to produce a benchmark book on the subject that's awed so many. For Benedict Redgrove, the dream became a reality...

A book nine years in the making that embodies one man's lifelong obsession with space exploration, *NASA – Past and Present Dreams of the Future* showcases the American space agency's most iconic objects with gobsmacking clarity.



The benchmark, 350-page tome is the passion project of the British commercial photographer Benedict Redgrove, who spent five years negotiating and building trust with NASA's key characters before actually shooting over 150 objects for the next four years. Many of said objects, which range from the rubber stamp used to identify Neil Armstrong's Apollo 11 spacesuit and an Apollo Lunar Excursion Module to priceless Moon rocks and the Space Shuttle Atlantis, are previously unseen by the public and, according to Redgrove, represent our inherent intrepidity and all that is good with humanity.



A labour of love if ever we've seen one, Redgrove has taken the decision to self-publish his book in order to keep the quality as high as possible and he needs your help to do that. Will you help him to reach his final frontier? You can back [Redgrove's Kickstarter campaign](#) to fund the publication of *NASA – Past and Present Dreams of the Future* until 19 August 2019.

Photos: Benedict Redgrove © 2019

Gallery

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