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The night is dark and full of purple terrors in Milano, 1977

Lead

Milan, 1977 – a time when even the smallest of details formed an overall aesthetic that is just so 'right'. And it's an aesthetic that Kidston SA captures beautifully with its latest short film, featuring a mysterious Englishman's purple Lamborghini Countach and an audacious plot to steal it...

Milano77

Video: Kidston SA

Gallery

Includes video

Has video

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