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The Ferrari Rainbow lives on in this surreal parallel world

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In his surreal graphic fantasy world, the Austrian photo artist Clemens Ascher sets the scene with lost-looking people and exotic cars set against brutalist monumental architecture. In his latest series, the mythical Ferrari Rainbow makes a guest appearance...



Designed by Marcello Gandini for Bertone in 1976, [the Ferrari Rainbow](#) is certainly one of the more strange creatures from the golden era of Italian concept cars. The space-age racer appeared so edgy, as though it was designed by a geometry professor on LSD. While the futuristic wedge remained a one-off in 'our' world, it now inhabits fantastic parallel worlds created by the London-based photographer and artist Clemens Ascher. The strangely beguiling artworks are available as fine prints [on the artist's website](#), in addition to other motifs from the 'Of Rainbows and Monuments' series.

Photos: Clemens Ascher

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