

CLASSIC DRIVER

[This Christmas, who doesn't want a cosy cashmere cockpit for their Ferrari?](#)

Lead

Inspired by the golden era of coachbuilding in the 1920s and '30s, award-winning Parisian designer Tristan Auer has turned his focus to classic car interiors. His first project, an oh-so-seventies Ferrari 308 GT4, beautifully embodies the philosophy behind the new project...

Tailor-made



According to Tristan Auer, you don't so much look at a car's interior while you're driving, you feel it. It's for this reason that his 'tailored' classic car interiors are designed to be as multi-sensory as they are beautiful. Take the Ferrari 308 GT4 with which he recently launched the new 'Car Tailoring' branch of his studio as an example — it's a fabulous amalgamation of plush leather and cashmere, supplemented with travel accessories that seamlessly match the car and reflect the client's exacting tastes, personality, and lifestyle. Even the spare wheel cover has been given the Auer treatment.

Photos: [Tristan Auer](#)

Gallery

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