

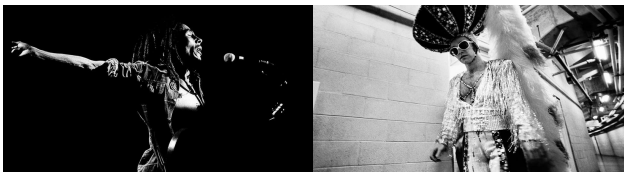
CLASSIC DRIVER

Perpetually jet-lagged rock photographer Neal Preston is ready for a change of pace

Lead

After almost 50 years of life on the road, capturing the world’s biggest rock stars, legendary photographer Neal Preston has taken a break to compile some of his most iconic, as well as some never-before-seen, photographs in a revealing memoir...

It’s all happening



A young man travels the world, getting backstage access to concerts, touring with the bands, and living the rock star life, without having to perform in front of the crowds night after night. No, this isn't a movie review of *Almost Famous*. This is the narration of Neal Preston's real life for the past 47 years. While not hired by *Rolling Stone* to write an exposé on Stillwater, Preston has worked for the magazine, along with *Newsweek*, *Time*, and *People*, to photograph the likes of such musicians as Led Zeppelin, The Who, Queen, The Rolling Stones, Michael Jackson, Bob Marley, and Madonna. Now, in collaboration with Reel Art Press, Preston's 300-photograph memoir, *Neal Preston: Exhilarated and Exhausted*, is being released. With unrestricted access to his archive and a foreword by Cameron Crowe, this book is sure to be a real page-turner...

Photos: Reel Art Press

Gallery

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