CLASSIC DRIVER

The lowrider is brought to new heights in latest Petersen Museum exhibit

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The inspiration for films, songs, and many a music video, the lowrider has become an icon for more than its riding position — it's become a symbol of self-expression and creativity. And a new exhibit at the Petersen Automotive Museum shines a light on the influence it's had on American artists...

All my friends know the lowrider



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The lowrider has become an icon of many cultures in the Southwest of America, especially the Chicana/o community. In the Petersen Automotive Museum's new exhibit, *The High Art of Riding Low: Ranflas, Corazón e Inspiración*, 50 artists present their visions of what the lowrider represents to them and their communities. From customised cars with elaborate paintwork, ranging from a 1939 Chevrolet Master Deluxe to a 1968 Chevy Impala, to vibrant paintings, sculptures, and installations, the exhibition demonstrates how influential the lowrider has been in many peoples' lives, and how it can be used as a canvas for self-expression and creativity — suspension kit and all.

Photos: Petersen Automotive Museum

Gallery

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