


CLASSIC DRIVER



1965 Ferrari 330

Lot sold	USD 0	Drive	LHD
Year of manufacture	1965	Condition	Used
Lot number	173	Location	
		Exterior colour	Other
		Car type	Other

Description

PROVENANCE

Mr. Desy (acquired new in 1965 via Chinetti Motors, Greenwich, Connecticut)

Luigi Chinetti Jr., Greenwich, Connecticut (acquired in 1967)

Ed Waterman, Arlington, Virginia (acquired in the 1970s)

Jean-Claude Patereau, France (acquired circa 1995)

Jason Cheetham "Jay Kay", Horsenden, UK (acquired in 2011)

Current Owner

LITERATURE

Classic & Sports Car, December 2001

Ruoteclassiche, 2002

Octane, June 2008

EXHIBITED

Torino Motor Show, Torino, November 1968

Concours Automobiles Classiques et Louis Vuitton, Bagatelle, France, September 1996

Défilé d'Élégance Automobile, Saint-Raphaël, France, 2000

Concorso d'Eleganza Villa d'Este, Italy, April 2001

Goodwood Festival of Speed, Cartier Style et Luxe, June 2015

The tale of this unique Ferrari begins when a standard 330 GT 2+2 was shipped to American Ferrari distributor - and former Le Mans winner - Luigi Chinetti Sr. in December 1965. At that point chassis

07963 was clothed in Pininfarina coachwork, finished in red with a tan leather interior. Along with the rest of the 330 GT production run, estimated at 1,088 units from 1963–1967, it was fitted with a powerful four-liter SOHC V-12. With 300 bhp at 6,600 rpm, along with 285 lbs./ft. of torque at 5,000 rpm, the 330 GT could hit 60 mph in under seven seconds, with a maximum of about 155 mph. It was, to quote one reviewer of the day, “a rocket!”

The first owner of 07963 was a customer known today only as “Desy.” When the car was returned to Chinetti Motors in 1967, Luigi Chinetti Jr., nicknamed “Coco,” decided to use it as the basis for something special that could accommodate four passengers and their luggage in rapid comfort. He turned to his friend, the American commercial illustrator Bob Peak, best known for his Hollywood movie posters. Together, they designed a new body with an extended nose and an elongated station wagon-like roof with a large hinged rear glass hatch, in the style of what had become known as a “Shooting Brake.”

Coco retained Carrozzeria Vignale of Torino, which had clothed many of Ferrari’s racing and sports cars through the 1950s, to execute his vision in metal. Vignale then built an all-new body, retaining only the windshield and a section of each door from the 330 GT’s original Pininfarina shell. This amazing automobile, painted an elegant Metallic Brown with gold trim, appeared on Vignale’s stand at the 50th Annual Torino Motor Show in 1968 before being delivered to Chinetti.

After Chinetti enjoyed this Ferrari for several years, it passed among several other American owners before winding up in Europe. Discovered and restored to its current state by a French collector in the 1990s, this fascinating car was exhibited at several prestigious concours d’elegance. It then came into the ownership of Grammy Award-winning British musician Jay Kay and most recently to its current owner. The paintwork has been refreshed within the past three years, and the car is described as being in good mechanical condition.

This marvelous, one-of-a-kind 330 GT – believed to be the last Ferrari bodied by Vignale – is again ready for the show field or to enjoy on the open road.

Gooding & Company

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