

CLASSIC DRIVER



Snapshot, 1984: Roger Moore settles his taxi fare in Paris

23 May 2017 | Alex Easthope

It's 1984, and on the set of the James Bond thriller 'A View to a Kill' in Paris, Roger Moore poses with what's left of the Renault 11 taxi in which he's just torn across the city - not that his immaculately turned out tuxedo would suggest it. That's show business for you...

In pursuit of the paragliding villain May Day (played by Grace Jones), Moore commandeered a nonchalant local taxi driver's Renault 11 before haring across the French capital in spite of the obstacles in his way - namely the barrier that ripped off the roof and the oncoming traffic, which severed the poor car in half. Not to worry - Bond's steely determination (and boundless charm) got him to his destination: a riverboat party on the Seine. Alas, May Day had already joined her partner in crime Max Zorin (Christopher Walken) and escaped via speedboat. Still, a canapé (or two), a Martini, and some good - no doubt, female - company should keep Bond (and Moore, come to think of it) happy. The villain lives to die another day. It's a shame the same can't be said for the poor Renault 11.

We were saddened to hear that Sir Roger Moore, the much-loved English actor and star of Classic Driver favourites *James Bond* and *The Persuaders!*, has passed away at the age of 89.

Photo: Larry Ellis / Stringer via Getty Images

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