

# CLASSIC DRIVER

## Market Finds - Kermit, Bigfoot and the Grail

### Lead

The Classic Driver Market provides a palette that stretches well beyond colour. This week's highlights include the ultimate blue-chip Ferrari, a yellow avian kidnapped by a green frog, and a Hollywoodised Land Rover that'd be more suited to the Red Desert than the red carpet...

### The best of the best



It's certainly not every day that a genuine 1962 Ferrari 250 GTO – widely regarded as the world's most desirable car – is publicly offered for sale. [This car](#) was the second GTO built and, after carrying out testing duties in Maranello, became the very first to compete in a race – running under the N.A.R.T. banner, it finished an impressive second overall at the 1962 Sebring 12 Hours. Other notable results included 6th overall at Le Mans. With a competition history better than the example Bonhams sold in 2014 for 28.5m euros, we wonder the asking price for this one?

### U.N.C.L.E.'s Landy



Anyone who's seen Spectre will likely have left the cinema with a 'Big Foot' Defender newly added to their dream garage. Trouble is, this rare species has never actually been offered in the public domain – but all is not lost if you're won't settle for anything less than a beefed-up Landie with spy-film provenance. [This ex-MOD 1994 Defender V8](#) was used in a chase sequence in Guy Ritchie's 2015 remake of The Man from U.N.C.L.E., for which it was substantially modified with an earlier Series III front end, an exterior roll-cage and a bespoke Exmoor soft-top, as well as chunky tyres and upgraded suspension. James who?

### Who said Yellowbirds have to be yellow?





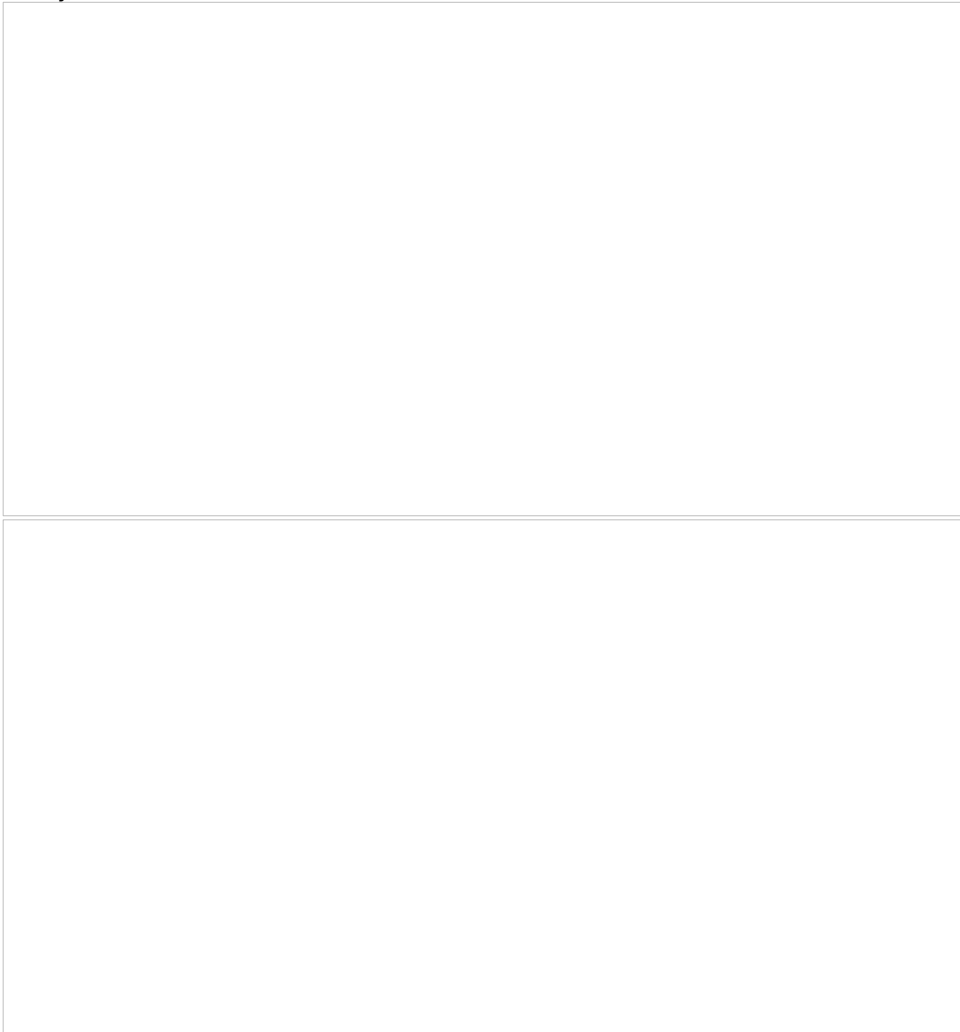
It seems this 1988 RUF CTR 'Yellowbird' was abducted by Kermit the frog. Once declared the fastest car in the world by Road & Track magazine and immortalised in the cult-classic 'Faszination' video, the Yellowbird is a car that will make you want to slip on a pair of loafers and head straight for the Nürburgring. You'll soon forget that [this converted example](#) is not one of the original 29-car production run when you're smoking F40s out on the track.

**Bordeaux à la Maranello**



Initially received with tepid enthusiasm due to its Bergman 375MM-inspired looks, the Ferrari 612 Scaglietti has now aged as gracefully as a fine Bordeaux – particularly when painted in a shade as decorously understated as Rubino Mecallizzato. It might not be a manual (only 6% were), and we can't help wish the interior was Cognac rather than Crema, but [this first-production-year example](#) represents possibly as much four-seater, V12 indulgence as can be found for less than 100,000 euros.

**Gallery**







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