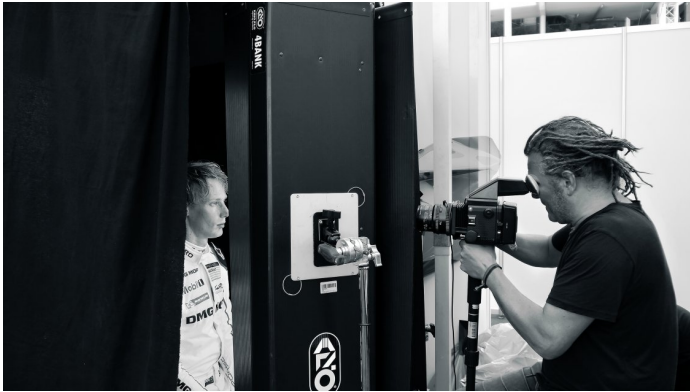


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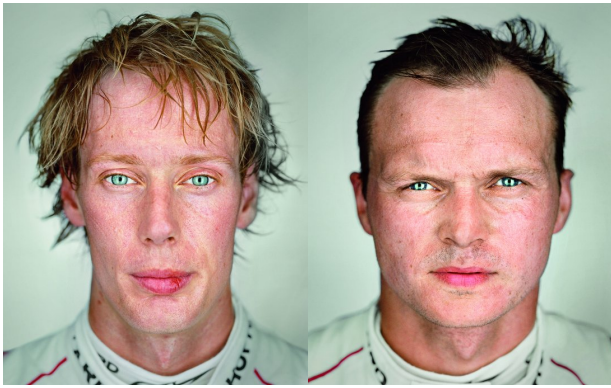
[Capturing Porsche's Le Mans heroes with Martin Schoeller](#)

Lead

Instead of Barack Obama or Jack Nicholson, the New York-based portrait photographer Martin Schoeller instead chose the six victorious Porsche Le Mans heroes as the subject of his latest project...



Martin Schoeller is actually from Munich, though the photographer forged his career in the US, using his role as an assistant to Annie Leibovitz in the 1990s as a way into the glamorous realms of society. One of the most important young portrait photographers in the States, Schoeller succeeded the great Richard Avedon at *The New Yorker*. Preferring to use roll film, illustrious personalities such as Barack Obama, Robert de Niro, George Clooney, and Jack Nicholson have starred in his studio.



Now Porsche has convinced the photographer to allow its current crop of LMP1 racers in front of his medium-format camera's lens. After attending the 24 Hours of Le Mans, Schoeller travelled to the Nürburgring to capture the six drivers directly after their stints at the wheel in the six-hour race, and the mental concentration is still very much evident on the drivers' faces. To celebrate the Le Mans victory, the official Porsche magazine [Christophorus](#) has used the portraits on its latest issue's cover.

Gallery

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