
Market Finds – A bronze beauty, a blue bullet and a blood-red box

22 September 2016 | Joe Breeze

Feeling inspired by the late celebrity pop artist Gerald Laing, an exhibition of whose work opened this week in London, our most recent delve into the Classic Driver Market involved a search for vibrant colours and the unfamiliar applications of such hues. Anyone for a blood-red Lagonda?

Roy's return





This is the very XK120 Competition that helped rehabilitate Roy Salvadori after his near-fatal accident at Silverstone, setting him back on a path that would ultimately lead to Le Mans glory later that decade. Now returned to the stunning bronze hue in which Salvadori campaigned the car in period, it's being released from the JD Classics private collection fully prepared to compete in the 2017 Mille Miglia, and the numerous other events for which it's eligible.

Taste of blood?



Due to their design-eccentric nature, we're used to seeing Lagondas in unusual colours – but rarely do you come across one in the vibrant (albeit traditional) Aston Martin shade of Suffolk Red. One of the 100 series 4 models built before production was brought to an end, this low-mileage car might be one of the most accomplished – and dare we say tasteful? – examples of the 1980s Lagonda out there.

Fruit of Balboni's labours



An orange Lamborghini: nothing too out of the ordinary here, right? Wrong. The modern-classic connoisseurs among you will identify this as one of the limited-edition 550-2 Valentino Balboni Gallardos , built to the legendary test driver's desired specifications to honour his four decades in service. With rear-wheel drive, less weight, and distinguishing details only a true enthusiast could identify, this one-of-250 machine will provide abundant thrills for a keen driver while cementing its status as a future classic.

Revel in the details





In 1969, Kel Carruthers famously won the 250cc classes of both the Isle of Man TT and World Championship GP aboard his Benelli racing machine, painted in a glorious green. Built up around a frame from a year earlier, this [tribute to Benelli's 250cc racing bike of 1968](#) uses numerous original parts, and is finished in a rather fetching baby blue. It's clear this build has been a labour of love with great attention paid to the finest of details – take a moment to drink them all in...

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