

# CLASSIC DRIVER

## What's really at stake for Gooding & Company in Pebble Beach?

### Lead

As the official auction house of the Pebble Beach Concours d'Elegance, Gooding & Company's catalogue for its forthcoming 138-lot sale this weekend is, as you'd expect, of an extremely high quality...



In a similar vein to the RM Sotheby's Monterey sale, limited-production modern supercars feature prominently in the Gooding & Co catalogue, capitalising on their unrelenting surge in interest and demand. The silver [Ferrari 550 Barchetta](#) (est. 475,000-575,000 US dollars) is, in our opinion, more attractive than RM's red offering, while the consignment of a [Ferrari 458 Challenge car](#) (200,000-240,000 dollars) is indicative of another niche bracket of the market that's rising in popularity.



Confident estimates have been attached to the two modern Porsches offered – the [997 GT2 RS](#) and the ultra-rare white [997 Speedster](#) are expected to garner 550,000-650,000 and 275,000-325,000 dollars, respectively. Elsewhere, there are another two noughties heroes from Stuttgart, this time from Mercedes-Benz. Both resplendent in black, the [CLK DTM AMG](#) (350,000-425,000 dollars) and the [SLR McLaren](#) (400,000-500,000 dollars) carry similar estimates, which proves that rarity and competition pedigree are still just as important as stratospheric horsepower figures, even in the modern collector car market. They both make the [low-mileage Ford GT](#) look comparatively good value at 300,000-350,000 dollars – a value that's surely set to rise with the imminent deliveries of its successor?





We've already delved deeper into the stables of blue-chip [Ferraris](#) and [Maseratis](#) set to cross the block at Gooding this weekend, but there are many other highlights of note. Take the ex-Paul Newman – and 24 Hours of Daytona-winning – [Porsche 935](#) (4.5-5.5m dollars), for example, or the genuine factory-built [Alfa Romeo 8C 2300 Monza](#) (12-15m dollars). Meanwhile, the competition history of the [Porsche 550A Spyder](#) is, without doubt, superb – but is it worthy of the 5-6m dollars estimate? RM's Rétromobile 550 Spyder – admittedly a slightly less rare customer model with lesser racing provenance – realised just 2.744m euros back in February.



From a slightly left-field perspective, we love the Bertone-bodied [Aston Martin DB2/4 Spider](#), estimated at an impressive 3-4m dollars. The striking car was designed by S.H. 'Wacky' Arnolt, hence its uncanny resemblance to the Arnolt-Bristol. In a similar vein, the radical looking [Cisitalia 202 SMM](#) is another classic for the discerning enthusiast. The second of only two examples built and driven by Piero Taruffi in the 1948 Mille Miglia, it's estimated accordingly at 2-3m dollars. Judging by the amount of attention you'd no doubt receive at events, we reckon that's a snip compared to a by-contrast conservatively styled Ferrari of the same era.

*Photos courtesy of Gooding & Co*

**Gallery**

































