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## 1971 Ferrari 246 'Dino'

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Lot sold	<b>USD 0</b> EUR 0 (listed)	Drive	LHD
Year of manufacture	1971	Condition	Restored
Lot number	108	Location	
		Exterior colour	Other
		Car type	Coupé

### Description

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French title

Chassis n° 1448

- Rebuilt to a high standard
- Same owner since 1984
- In very good order and very precisely set up

First delivered on 13th February 1971 to the Garage de l'Europe and registered on 1st March, the car we are offering was originally painted "bianco spino". In 1975 it was bought by Mr. Marvie who registered it in South of France before selling it in 1984 to the racing driver, Yves Martin. While Yves was racing JP Beltoise's Elina single seater, he had fallen in love with the Dino, when he saw the 206 GT which belonged to the singer Christophe at Montlhéry in 1968.

In 2002 he had the leather upholstery redone and in 2008 gave the car to the Provost workshop to have the bodywork totally restored. He car was stripped back to bare metal and, as an example of the extent of the work done, the central chassis tube was replaced. The spars and sills were rebuilt, all the seals were replaced as well as the steering rack. This work came in at close to 150,000 Euros. In May 2009 the engine and gearbox were sent to V12 Automobiles for a total overhaul. The conrod bearings, rings, valve guides and seats were replaced allowing the use of unleaded fuel. The crankshaft was x-rayed and polished. The bearings, synchro rings and oil seals in the gearbox were all replaced and this mechanical work cost a further 20,000 Euros. More recently the front shock absorbers and the suspension bushes were renewed and it should be noted that the car has been fitted with a stainless steel exhaust system and aviation type fuel lines.

A road test during our visit showed the quality of the car. The gearbox, which is often worn on these cars, was pleasant to use, the power train performed well and the general balance showed how much detailed attention had been given to the recommissioning of the car and the set up of its suspension. One could feel the hand of a driver used to setting up his car meticulously. Yves Martin had all this work done regardless of expense as he wanted to keep this car, but sadly his health was not to allow this. This Dino was written up in Retro Passion in 2012 and it comes with a cover, its guarantee papers and its handbooks.

It's not often that you will find a Dino where the standard of the paintwork, bodywork and mechanics are of the same high standards as the dynamic qualities of the car. This is certainly true of this superb example of a Dino and it cannot fail to appeal to all lovers of the model.

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