
Alexander Calder – Performing Sculpture

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The renowned American artist Alexander Calder was the first person to create the mobile, though the term itself was coined by Duchamp to describe Calder's hanging sculptures that moved of their own accord...

Be entranced...



“Bringing sculpture into the fourth dimension,” Calder is said to have created the first mobiles in Paris in the late 1920s, and brought about a new perspective on just what sculpture entailed. A new

exhibition at the Tate Modern is celebrating the modernist artist's theatrical, entrancing artwork, including some of his collaborative projects in the fields of film, theatre, music and dance. You'll be just as entranced as the thousands of vacant-minded babies who've lost countless hours gazing at the strung-up kinetic sculptures...

Photos: Tate

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