

CLASSIC DRIVER

[The patina on this Ferrari 500 Mondial had our photographer smitten](#)

Lead

When our photographer Rémi Dargegen went along to shoot this Ferrari 500 Mondial for RM Sotheby's, he was mesmerised by the car and its beguiling patina...

Set to go under the hammer at the RM Sotheby's Driven by Disruption sale in New York next month, this [Scaglietti-bodied Ferrari 500 Mondial](#) is, according to the auction house, perhaps one of the most original Ferrari Barchettas in existence. Interestingly, the car was re-sprayed in red by the factory in 1955, the remnants of which are still vaguely visible.

Spellbound



It wore this colour until 2007 when, realising the importance of originality, its new owner commissioned an Italian body shop to delicately remove the top layer of paint, in order to reveal the car's fascinating French Blue original paintwork. The patina is truly spellbinding, as Rémi's intricate shots document. In fact, for this particular photographer it was a dream come true, given his affinity for detail shots. See for yourself how this was 'the car that kept on giving'.

Photos: Rémi Dargegen courtesy of RM Sotheby's © 2015

Gallery

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