

# CLASSIC DRIVER

## Unknown



## Unknown

Hong Kong, 25 October

Lot sold

**USD 0**  
HKD 0 (listed)

Location



Movement

Automatic

Year of manufacture

1111

## Description

### THE GENIE OF THE LAMP

French. Made in the Empire Style in the late 19th century.

Fine and very unusual. Painted on enamel and gilt-brass, 8-day going, hour and half-hour striking table clock.

In the form of a classical lamp, the body entirely decorated with painted on enamel with panels depicting winged classical maidens, royal blue and gilt decorated borders, the spout of the lamp with applied mask and issuing a gilt flame, the other side applied with an anthemion mount and with a classical female figure rising from the lamp holding a ewer, concave blue and gilt enamel support on a navette-shaped base decorated with six panels of classical nudes in landscapes intersected by royal blue and gilt panels, turned feet.

Annular white enamel with radial Roman numerals,

outer minute divisions, the center decorated with four lozenges on a royal blue and gilt ground to match the case. Gilt hands.

Circular brass plates, spring barrels for both trains, platform lever escapement mounted on the backplate, monometallic balance, index regulator, outside countwheel striking on a bell.

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