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[Snapshot, 1968: The Sinatra entourage rolls through Miami Beach](#)

Lead

This image, taken in 1968 by celebrity photographer Terry O'Neill, could quite easily be mistaken for photographic confirmation of Frank Sinatra's much-rumoured Mafia ties, such is the posse's menacing demeanour while swaggering through Miami Beach...

Last week, we brought you the curious sight of singer, actor (and Mafia associate?) [Frank Sinatra sunbathing in a suit while filming 1967 action thriller, Tony Rome](#). The following year, he was back in Miami to film the sequel, *Lady in Cement* – and was accompanied by a rather ominous-looking entourage. Flanked by bodyguards, Sinatra is also shadowed by his body double; although he doesn't pull off the identical suit with *quite* the same panache as old Frank. That could be down to the protagonist having prior knowledge of the paparazzi-style shot, however, as it was taken by Terry O'Neill – the legendary celebrity photographer to whom Sinatra was introduced by Ava Gardner.

Photo: Terry O'Neill, courtesy of Loughran Gallery

Gallery

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