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## A clash of bike cultures – by artist Conrad Leach

14 April 2015 | George Chapman

*On display at last weekend's inaugural BikeShed Paris event, this series of classic racing motorcycle prints by artist Conrad Leach places you right at the heart of the action...*

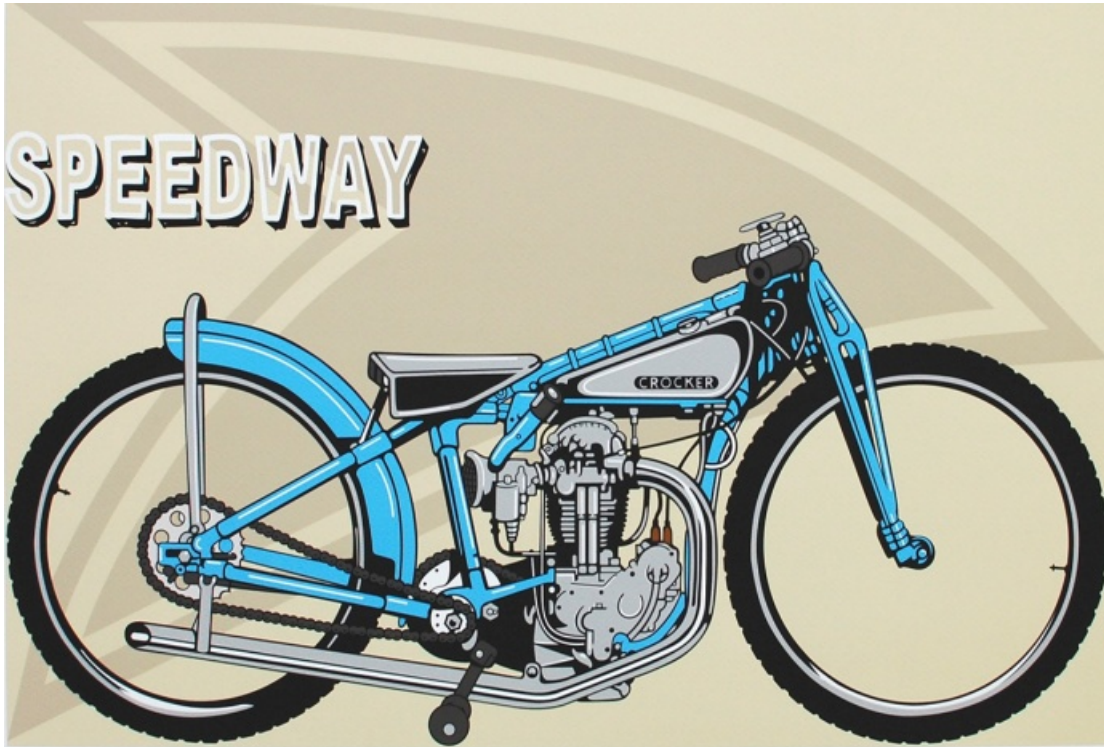
### **As seen at The BikeShed**



On 11 and 12 April, London's custom motorcycle show 'The BikeShed' opened its doors for the first

time in Paris, situated at the Carreau du Temple. Punctuating the dizzying line-up of café racers, brats and bobbers was an impressive spread of supporting suppliers and artists – Conrad Leach offered this stunning selection of signed Giclée prints. Known as: *Gary*, *Speedway*, *Gloves Off* and *Norton Jack*, the prints depict scenes from classic road racing, speedway, board-track and flat-track disciplines.

## Two bike cultures, united



Speaking to Classic Driver, Leach said, “Limited to just 100 examples each, the prints were taken from part of a show that took place last year in Los Angeles, called ‘United State’, examining the influence USA and UK bike culture had on each other from the '50s to '80s. The BikeShed event continues to go from strength to strength and I wish the organisers every success for round two in London, in May.”

*Photos: The prints can be bought direct from [www.conradleach.com](http://www.conradleach.com)*

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<https://www.classicdriver.com/en/article/art/clash-bike-cultures-artist-conrad-leach>

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