# **CLASSIC DRIVER**

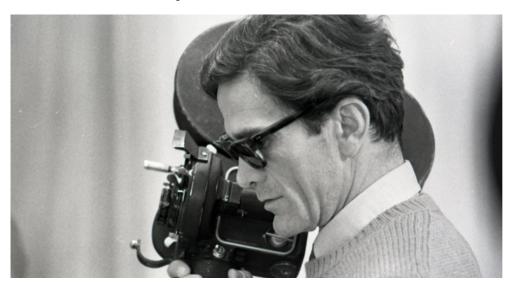
## Pier Paolo Pasolini and how he saw the world

#### Lead

One of Pier Paolo Pasolini's best-known films is 'Mamma Roma'. Now, an exhibition titled 'Pasolini Roma' in Berlin's Martin-Gropius-Bau illuminates the profound relationship between the director and his city...

The filmmaker Pier Paolo Pasolini, who was born in 1922 and died a violent death in 1975, is associated with such film classics as 'Accattone', his version of The Gospel According to St. Matthew and 'Teorema', which developed a unique visual language for the Sixties. Desolate landscapes in black and white, bizarre characters and events – often unfortunate and unfathomable – typify these films. Pasolini was a controversial figure who had an uncomfortable relationship with the Italian Communist Party and the Catholic Church. As a director, Pasolini chose to work with unknown amateur actors, as well as the confident post-War Italian star Anna Magnani and the equally indomitable diva Maria Callas (in 'Medea').

## Desolate landscapes in black and white





Originally from northern Italy, Pasolini found an artistic home in Rome, a city that became a strong theme in his films, novels, poetry, essays and columns. The exhibition 'Pasolini Roma', in Berlin's Martin-Gropius-Bau, explores Pasolini's relations with Rome: a relationship that is by turns passionate, political, sexual, affectionate and cinematic.

### Gallery

