

CLASSIC DRIVER

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Lead

Wearing understated 'Verde Scuro' paint, this late-1964 Ferrari 330 GT – one of the 125 interim models that previewed some of the Series II's changes – is a fine example of one of Maranello's most gentlemanly GTs. And if opposites attract, how about an R5 Turbo 2 to go with it?

Gallery

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