
This week's highlights from the Classic Driver Market

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Wearing understated 'Verde Scuro' paint, this late-1964 Ferrari 330 GT - one of the 125 interim models that previewed some of the Series II's changes - is a fine example of one of Maranello's most gentlemanly GTs. And if opposites attract, how about an R5 Turbo 2 to go with it?

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