# **CLASSIC DRIVER**

## To seventh heaven with the Rolls-Royce 'Honeymoon Express'

Lead

Unlike its counterparts, this 1958 Rolls-Royce Silver Cloud was built strictly with a couple's requirements in mind, soon earning it the title 'Honeymoon Express'. The unique Freestone & Webb body even boasted the ultimate representation of 1950s American excess, for better or for worse...

### **Rolls for two**



It's unclear whether first owner Arnold Moreton actually had marital intentions in mind when he ordered this bespoke <u>Rolls-Royce</u> Silver Cloud I through British Rolls-Royce dealer H.R. Owen. Perhaps he was just keen on its unique character: despite its significant proportions, the aptly titled 'Honeymoon Express' had only two seats, the vacant space being used to accommodate extra luggage and the concealed hood instead.

### Nuptials give you wings





Freestone & Webb's 'Honeymoon Express' project would turn out to be one of its last. With Rolls-Royce and other key clients moving away from separate bodies and on to monocoque construction, the London-based coachbuilder was soon absorbed into H.R. Owen. But in its twilight hour, the highly regarded outfit produced this pretty drophead, with a prominent pair of tailfins dominating the design form. This was clearly influenced by their popularity in the States at the time, but the fact that F&W crafted wingtips for the Spitfire during the War might also have played a role in their inclusion.

#### Last-minute Dutch courage



The extra luggage space was welcome for obvious reasons, but also tucked out of view was not only a spare wheel and toolkit for the practically minded gentleman, but also his-and-hers ashtrays and an extra-large vanity mirror in the passenger-side cubby box. Unusual for the time, the fabric roof folded down hydraulically beneath the rear deck, completely out of sight. A pair of cocktail cabinets could also be found behind the newlyweds' seats – for when you were safely parked up at your destination, of course. Ultimately, only three 'Honeymoon Express' bodies were created by Freestone & Webb – two Rolls-Royces and one Bentley – and with the other two locked into a private collection, this rare Roller seems to be a <u>romantic proposal indeed</u>. It's currently vying for the affections of both the jury and the public at the 2016 Villa d'Este Concorso d'Eleganza.

Photos: Vantage Motorworks

Gallery

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