
Snapshot, 1967: Cooling down with Claudia Cardinale

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“Carlo wants everything he sees,” according to the trailer for the 1967 movie ‘Don’t Make Waves’, and what Carlo (aka Tony Curtis) sees is – largely – Italian beauty Claudia Cardinale...



Oh, and Sharon Tate, of course, who plays a skydiver by the name of Malibu: she's the one who gives Carlo artificial respiration when he's knocked unconscious by a surfboard. Well, this is Southern California of the 1960s, after all, so what do you expect? Judging by the silver screen, it was all one big beach party. In his autobiography, Tony Curtis claimed that the film's plot was "utterly ridiculous" but surely that's the whole point? Welcome to a non-stop feast of sea, sun, sand and sex - but not necessarily in that order.

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