CLASSIC DRIVER

Childhood memories in oil: Jeremy Dickinson's Matchbox towers

Lead

While most merely reminisce about their earlier years, English artist Jeremy Dickinson spends his time arranging his childhood toy car collection – and then using the resulting scenes as subjects for his photo-realistic oil paintings...



For more than two decades, Dickinson has been using his collection of approximately 6,000 toy vehicles – some from his childhood, the rest bought at flea markets – as the focus for his paintings. Citing photorealism and vintage photographs as his inspirations, he uses the paint-chipped cars, buses and trucks to "construct compositions of stacks and patterns with juxtaposing colours and viewpoints", creating a fascinating exploration into the interplay between painstaking organisation and childhood play. Examples of his work are currently for sale through the Angles Gallery in California, or through the Artsy website.

Photos via Artsy

Gallery

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