
Design Masters: Zagato

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Z-Factor High Five: Beauties, beasts and... buggies?

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When series-production models are outfitted by Zagato, the results can vary from sublime to borderline offensive. Classic Driver selects four of the Milanese firm's design classics — plus one oddity — currently being offered for sale. [read more >>](#)

Ferrari 250 GT Zagato Sanction II: The real deal?

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While 'originals' will always be deemed best, it's difficult to see what's not to like about a 'Sanction II' car, says Simon de Burton, as he ponders the pros and cons of such models as this 1957 Ferrari 250 GT long wheelbase TDF, later fitted with a stunning, Zagato-sanctioned body. [read more >>](#)

Masters of Design: The Zagatos

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An Italian sports car that's light, fast and — most importantly — beautiful? In that case it was probably penned by Zagato, for the great Milanese design house has long shaped the metal on legendary, performance-orientated cars. [read more >>](#)

Claudia Cardinale: Natural inspiration for the double bubble...?

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What inspired Zagato's signature double-bubble roof, a naturally curvaceous solution to the problem of creating more headroom? Renaissance domes, perhaps? The hills of Lombardy? Or had the designers simply watched too many Claudia Cardinale movies? [read more >>](#)

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