
Cardboard Art by Chris Gilmour: The 'Goldfinger' Aston DB5

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As one of the most famous cars in the world, the 'Goldfinger' DB5 will always be a probable subject for an artist looking to elicit widespread response, often through the use of precious materials.

However, British sculptor Chris Gilmour's life-sized version is not fashioned from gold or carbon nanotubes - but discarded cardboard boxes.

The faithfully recreated Aston not only looks the part, but also staunchly sports all the relevant 'Q-Branch' modifications, as well as the correct 'BMT 216A' registration plate. It's this attention to detail which makes the 'car' appear so life-like: were its sections to be painted in silver-birch rather than wearing the 'fragile' symbols from their former life, one could easily mistake it for the original. At a distance, anyway.

Replicating the famously swooping curves of the DB5 with stiff, flat cardboard must have presented Gilmour with a unique challenge - but one which his past efforts clearly allowed him to overcome.



Less glamorous vehicles to receive corrugated tributes through Gilmour's signature form of recycling include an original Fiat 500 and a classic café racer, not to mention countless non-automotive sculptures ranging from wheelchairs to typewriters. One of Gilmour's early works was a life-size cardboard cow, produced "in order to replace the cattle destroyed by BSE, so that the fields don't look empty."



Photos: Chris Gilmour

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