

CLASSIC DRIVER

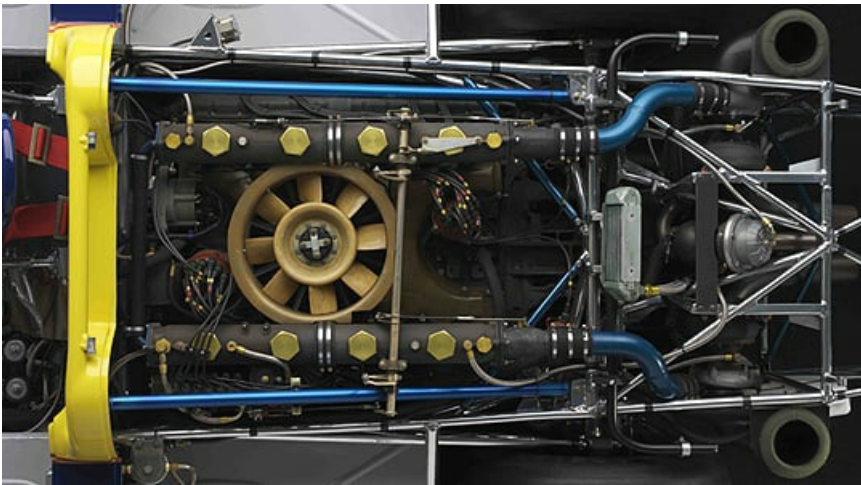
Book Review: 'Can-Am Cars in Detail' by Pete Lyons, Photography by Peter Harholdt



You might miss the flares, side-whiskers and cowboy hats of period photography, but Can-Am enthusiasts will love the latest large-format book from David Bull Publishing, which studies 22 of the most celebrated cars of the period.

Each open two-seater, built to the 'no-rules' rules of the **Canadian-American Challenge Cup**, has been lovingly studio-shot by **Peter Harholdt** and described in detail by THE historian of the genre, **Pete Lyons**.

From the white, groundbreaking **1966 Chaparral 2E** (top), with its double adjustable wings and high, mid-mounted water radiators, to the sinister black-painted **UOP Shadow of 1974**, the 244-page book is a testament to the high-profile series and its Formula One-lap-time-beating cars.



In addition to the **2E**, there's also the intensely weird **Chaparral 2H** and the infamous 'sucker' **2J**, with its separate **Snowmobile** engine driving the twin rear fans. Understandably, **McLaren** is the most numerous marque, with four entries ranging from the **1967 M6A** to the mighty **M20** of 1972.

European manufacturers, and top **Grand Prix** drivers, loved the **Can-Am** for its generous prize money. At a difficult time of industrial disputes and lack of success in F1 and long-distance racing, **Ferrari** earned some useful cash with its **612P** and **712P Can-Am** cars.

Porsche, on the other hand, was looking to promote its technological expertise, and came straight from total domination in **World Championship** sports-car racing in 1970-1971. Taking the **flat-12 917 coupé** as a base, it developed a turbocharged 'spider' which blitzed the opposition in **Can-Am** for the next two years. The early, **non-turbo 917 PA** and the later **917/10** and **917/30** (engine, above) are lovingly covered.



And, if the **Chaparral 2H** isn't *quite* off the wall enough for you, the book includes other oddities such as the **Holman and Moody-run Honker II** (above) and the 'tiny tyre' **AVS Shadow Mk 1**. The latter is almost worth the price of the book alone.

Perhaps it's no coincidence, then, that the **Can-Am** was run at a time of free love and psychedelic, chemical-induced experimentation – such was the variety of designs that made it to the track. This latest book is a worthy tribute to them all.

*The book, hardcover with slipcase, 11" x 11", 244 pages, 157 colour photographs (ISBN-13: 978-1-935007-11-1), is published by **David Bull Publishing** and priced at US\$99.95 plus postage.*

For further information, see www.bullpublishing.com.

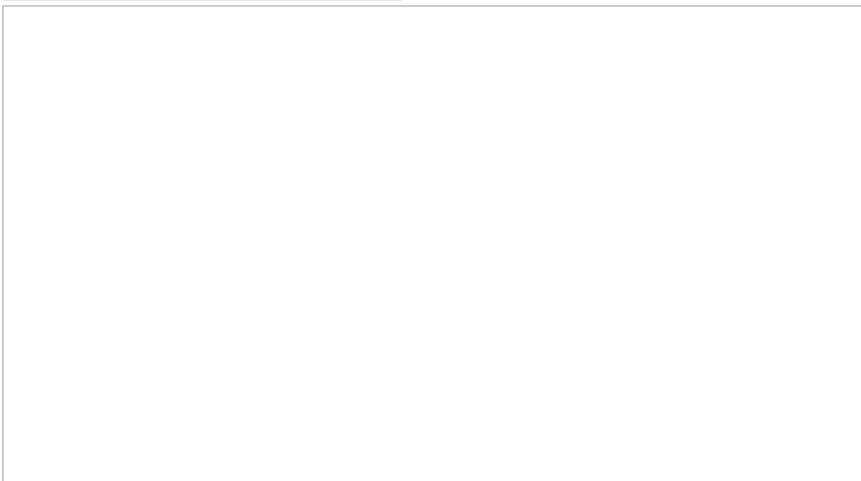
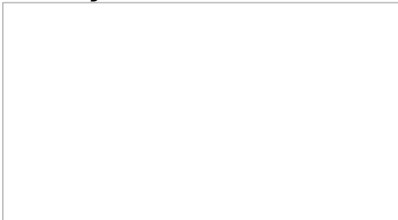
Text Steve Wakefield

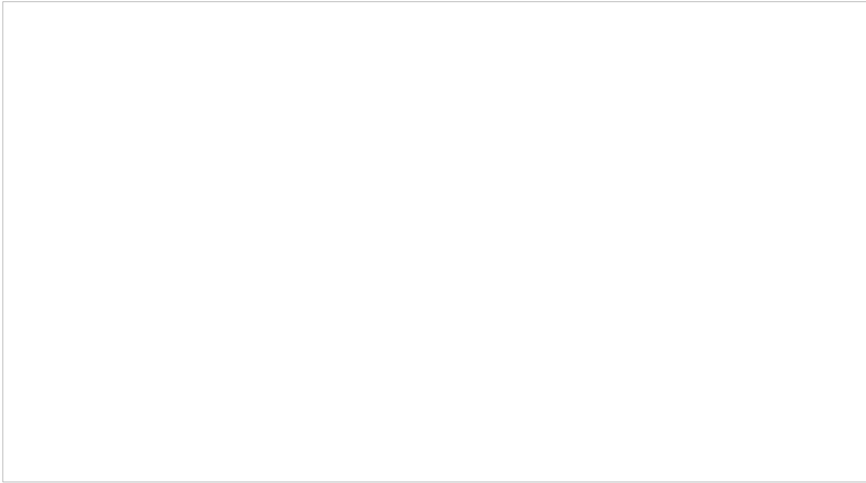
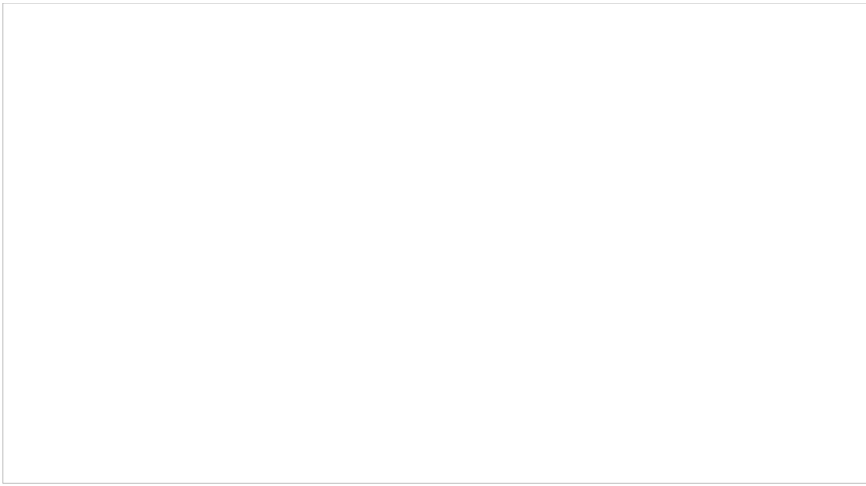
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