

CLASSIC DRIVER

Book Review: 'Inside the Archives' - Jesse Alexander



The photography of American-born Jesse Alexander is synonymous with high-quality, pin-sharp focusing and superb composition. The latest book from David Bull Publishing features his colour and b/w prints from the 50s and 60s, all of which have the 'just look at that...' factor.

As the nights draw in and the leaves drop (with THAT season just around the corner), the thoughts of many classic car enthusiasts turn to quieter, more mellow times. The car is safely tucked away, logs are crackling in the hearth, there's something nice on the stereo and a well-filled crystal glass lies conveniently to hand.

'Inside the Archives' is the perfect way to wind down after almost a year at the coalface, featuring, as it does, images taken during the truly great years of **Formula One** and sports-car racing in the 1950s and 60s.



1958
Nürburgring
1000 Km
The two cars in the foreground are the Ferrari 166, which was the main contender for the 1000 Km Nürburgring 1958. The car on the right is the Ferrari 166, and the car on the left is the Ferrari 166. The car on the right is the Ferrari 166, and the car on the left is the Ferrari 166.

Road cars are included, too, as **Alexander's** trans-European travels brought him to **Modena** and **Maranello**. Here, the latest Italian GT could be observed either embarking on road trials, or in production, 'under the hammer' at **Scaglietti's** coachbuilding company.



**1960
24 Hours of
Le Mans**

Steve Wakefield's photograph of the Aston Martin DBR2 at the 24 Hours of Le Mans in 1960. The car is shown in the foreground, with the track and other cars visible in the background. The image is a high-quality reproduction of a top-notch print.

**1958
Nürburgring
1000 Km**

Steve Wakefield's photograph of the Maserati 250F at the Nürburgring 1000 Km race in 1958. The car is shown in the foreground, with the track and other cars visible in the background. The image is a high-quality reproduction of a top-notch print.

The quality of the reproduction, from clearly superb prints taken on top-notch equipment, is outstanding. Take the colour photograph on page 51 (above), for example. It shows the factory **Aston Martin DBR2** at the '**Ring**' in 1958, yet could easily be from a recent historic meeting.

All the great men (**Moss, Gregory, Frère, Phil Hill et al**), races (**Le Mans, Spa-Francorchamps** and the **Targa Florio**) and cars (**250F, 250 GTO, 'Birdcage' Maserati** and more) are featured in the 96-page, 11" x 13" hardback book.

*The book (ISBN-13: 978-1-935007-10-4) is published by **David Bull Publishing** and priced at US\$75.00 plus postage. There is also a signed-and-numbered 'Publisher's Edition' - available at \$250.00 - which is strictly limited to just 300 examples and includes a 11" x 13" **Jesse Alexander** print of a rainy practice session at the **Monaco Grand Prix** in 1965.*

For further information, see www.bullpublishing.com.

Text Steve Wakefield

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