

CLASSIC DRIVER

Bailey at Bonhams



It was a clever idea by Bonhams - asking David Bailey to put together an exhibition that sums up a decade of glamour and hedonism. The result is a fascinating slice of photographic social history, evoking the melting pot of talent - drawn from the worlds of music, fashion, literature and cinema - that gave birth to the edgy excitement of the 1960s.

'It was a time of change and spontaneity,' says **Bonhams**, 'brilliantly captured by **Bailey** in the photographs he took.'

The world-famous photographer started work at **Vogue** in July 1960 and was quoted as saying, "When **Vogue** offered to pay me to photograph beautiful women all day I thought I was on a dream-boat." The beautiful women included **Jean Shrimpton**, **Penelope Tree**, **Catherine Deneuve**, **Brigitte Bardot**, **Raquel Welch**... too many to list.





But it wasn't just women whose faces he captured. From **The Rolling Stones** to **Andy Warhol**, Michael Caine to **The Krays**, his photographs depicted the headline-makers of their day, often in very direct, closely cropped portraits. "My selection for the exhibition is based on 60s icons... you know, all the usual suspects," says **Bailey**, now aged 72 but working as hard as ever.

The '**Pure Sixties. Pure Bailey**' exhibition will be on view at **Bonhams, 101 New Bond Street**, from **7 March - 7 April, 2010**.

For further information, visit www.bonhams.com.

Text: *Charis Whitcombe*

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