

# CLASSIC DRIVER

## Concorso Italiano 2006



**As the final part of our 2006 Monterey week coverage we look at the Concorso Italiana, held at the Bayonet Black Horse Golf Course. Best of Show, sponsored by Girard-Perregaux was the green 1967 Bizzarrini Strada owned by Gerd Eckstein.**

As always, the event has various classes and themes, one such being the Centennial of the Coppa Milano-Sanremo Award, this going to the wonderful red **1950 Abarth 205** owned by Scott Emsley. Other winners included the **1967 Ferrari 275 GTB/4**, owned by Ned Tanen awarded the Shell V-Power Qualita Unica Award, and the Motor Trend Highway 1 Classic Award going to Adan Figueroa's **1970 Lancia Fulvia**. Owned by

The Ferrari Club of America Pacific Region also held its Vintage Concours at Concorso, their Best of Show was the yellow **1973 365 GTB/4 Daytona** of Bruce and Ellen Miller who also won Best of Marque overall.

For further information please visit [www.concorso.com](http://www.concorso.com).



Photographer **Tim Scott** was there to record all the action. **Classic Driver** has also published his photos from this year's [Pebble Beach Concours d'Elegance](#) and the [Rolex Monterey Historic Automobile Races Presented by Chrysler](#) at the **Mazda Raceway Laguna Seca**.



**Text:** Classic Driver

**Photo Gallery:** [Tim Scott](#) - Strictly Copyright















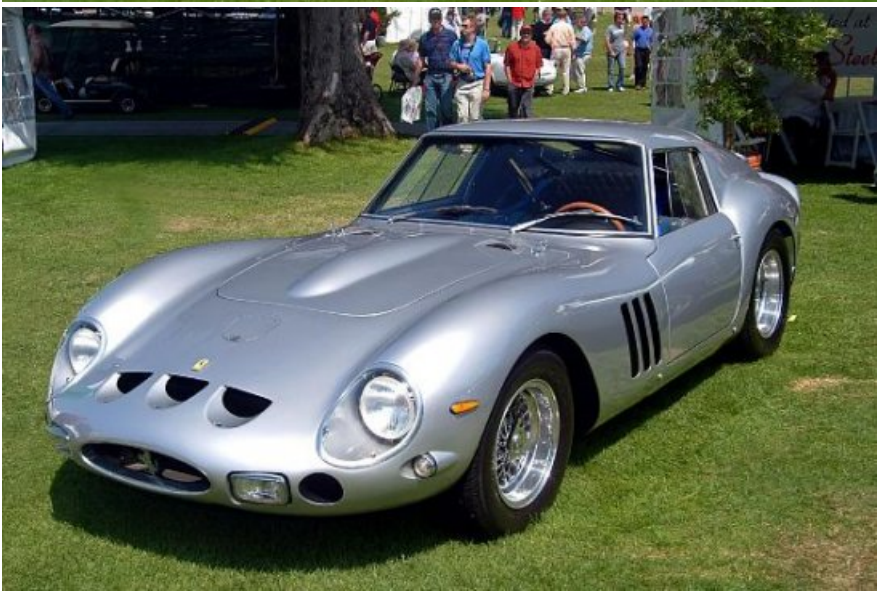
















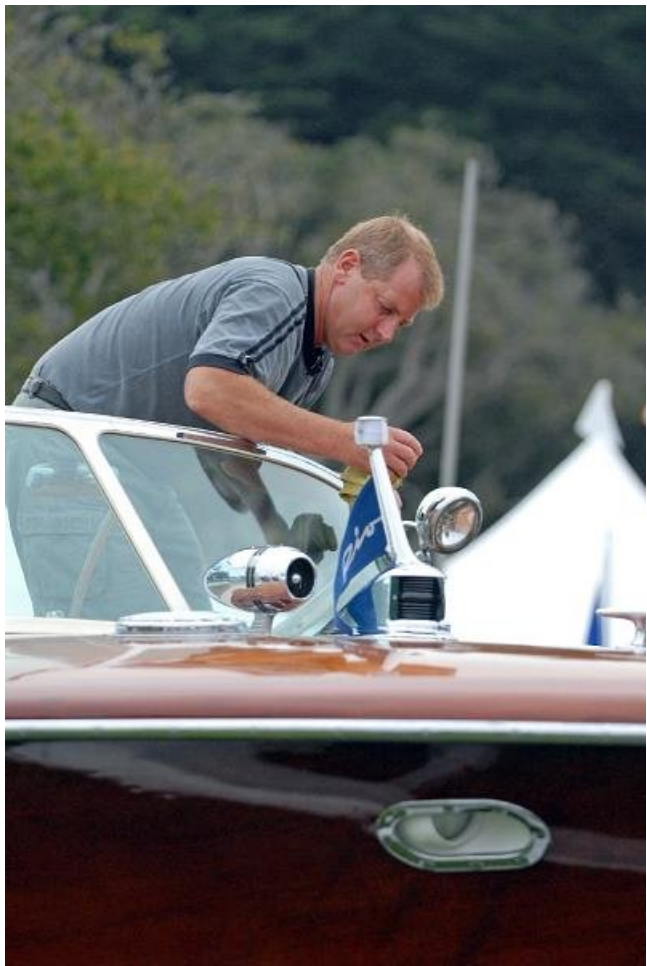
























**Tim Scott** of [Fluid Images](#) is a professional photographer based in London. As a lifelong classic car enthusiast and avid owner (currently a Porsche RS 2.7), he has spent the last two years chronicling the burgeoning classic car race and show scenes both here and in the USA.

A selection of these images can be seen at Tim's website [www.fluidimages.co.uk](http://www.fluidimages.co.uk) or for the very latest images visit his portfolio on <http://bonneville-speed-week.smugmug.com>

Tim has recently invested in state-of-the-art printing facilities, and, in addition to commissions from private collectors and the trade, can provide enlargements up to 1 x 1.5 metres. Images can even be printed onto high-quality canvas and then stretched over a wooden frame, thereby creating a worthy addition to the walls of any discerning collector's motor house or study! Please see his [dedicated website](#) for more information. or email [tim@fluidimages.co.uk](mailto:tim@fluidimages.co.uk).

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