

CLASSIC DRIVER

Rolex Monterey Historics 2006



Under perfect blue skies, the 33rd running of the historic races that are such an important part of the whole Monterey week took place at the Mazda Raceway Laguna Seca. Cooper was the featured marque, although as the meeting was 'Presented by Toyota' it was perhaps only appropriate that Ricardo Zonta driving the team's current F1 car should set a fastest lap for the circuit that he bettered *on every day of the meeting*.

But that was the only showing of a modern racing car as the meeting was, as always, centred around historic racing machinery, much of it unique to American racing like the fantastic 28-car grid **1966-1972 Historic Trans-Am Cars** race won by **Jamey Mazzotta** of Newport Coast, CA in his **1970 Boss 302 Mustang**. A race considered by many to be the finest of the weekend.

There were no Can Am cars this year, although the genre's early days was represented by the **1959-1965 Sports Racing Cars** race, an event won by **Terry Miller** of Simi Valley, CA in his 4266cc **1964 Webster** in a grid packed with **Cooper Monacos** and **Lotus 23Bs**.



Ferraris cleaned up in the race for **1955-1962 Production Sports Cars**, with Dutchman **John Hugenholtz** finishing ahead of **William Connor** and **Nicola Soprano** all in 250 GTs. In addition to Hugenholtz making the long journey from Europe there was also **Barrie Williams** (**1960 Cooper Monaco**), **Ollie Crosthwaite** (**1956 Cooper Bobtail**), **Peter Neumark** (**1955 Cooper-Jaguar**) and **Rod Jolley** (**1958 Cooper T-45/51 F-1**) - all regular British historic racers.



For further information please visit www.montereyhistoric.com.

Photographer **Tim Scott** was there to record all the action. last week his photographs of the Pebble Beach Concours d'Elegance were [shown on Classic Driver](#), in weeks to come **Classic Driver** will feature photos from this year's **Concorso Italiano** too.

Text: *Classic Driver*

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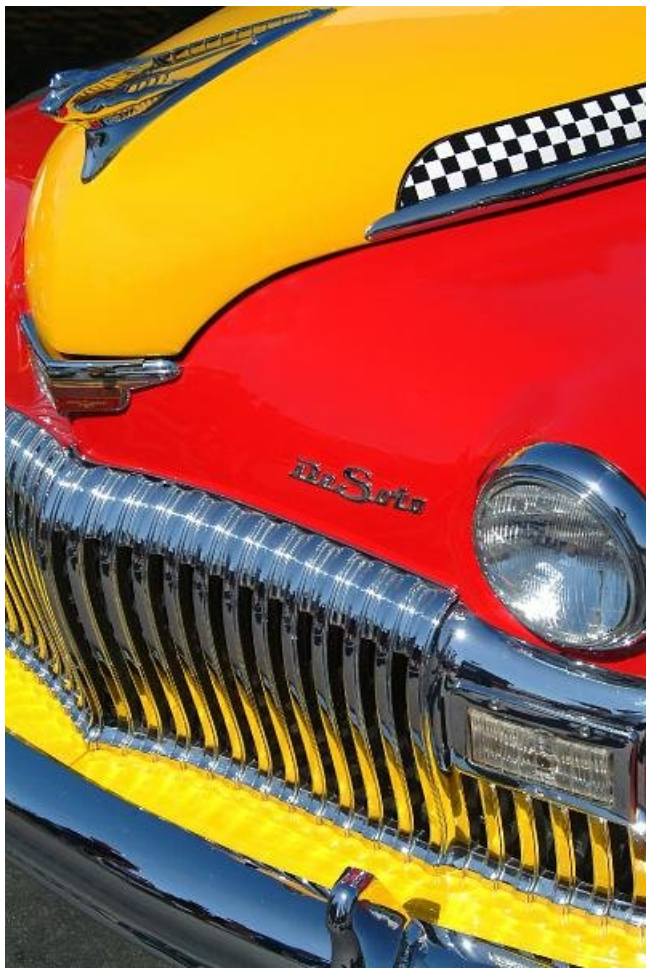




















Tim Scott of [Fluid Images](http://www.fluidimages.co.uk) is a professional photographer based in London. As a lifelong classic car enthusiast and avid owner (currently a Porsche RS 2.7), he has spent the last two years chronicling the burgeoning classic car race and show scenes both here and in the USA.

A selection of these images can be seen at Tim's website www.fluidimages.co.uk or for the very latest images visit his portfolio on <http://bonneville-speed-week.smugmug.com>

Tim has recently invested in state-of-the-art printing facilities, and, in addition to commissions from private collectors and the trade, can provide enlargements up to 1 x 1.5 metres. Images can even be printed onto high-quality canvas and then stretched over a wooden frame, thereby creating a worthy addition to the walls of any discerning collector's motor house or study! Please see his [dedicated website](http://www.fluidimages.co.uk) for more information. or email tim@fluidimages.co.uk.

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