

CLASSIC DRIVER

Concorso Italiano 2005 - 20th Anniversary Event



Clocking-up its double-decade this year, the celebration of Italian style in Monterey featured the Lamborghini Miura, recognising its 40th birthday, as well as other Italian icons - like the Stradivarius violin.

Although the show has been running for twenty years, it's only been at this location for the last three, and organised by the Wadsworth family for the last two. By all accounts this year's Concorso was one of the best yet, with improved traffic and spectator flow, even bigger displays, and a slight move up-market - without losing the event's natural friendliness in a Monterey week that sometimes borders on the exclusive.

'Best of Show' went to a unique **1954 Maserati A6G 2000 Zagato Spyder** (owned by Angelo Ferro) that you can see below, while a measure of the importance of the event was the presence of the white pearlescent **Lamborghini Concept S** with its designer Luc Donckerwolke.



Next year's Concorso, held on August 18th at the Bayonet Black Horse Golf Course, Monterey Bay, is likely to be bigger and better still. It will feature cars that have competed in the **Targa Floria** via a **Targa Florio Special Display**, as well as recognising 100 years of **Lancia**, and a special **Zagato Display** for all things designed and influenced by the great Italian styling house.

For more information please visit www.concorso.com

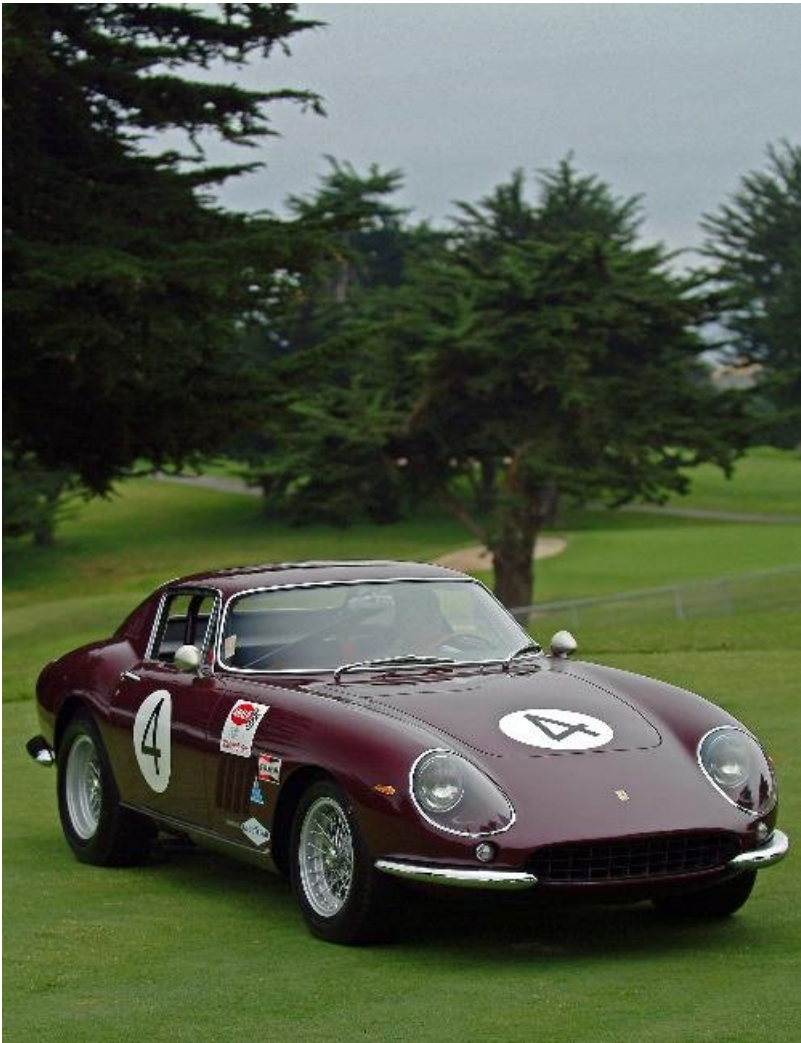










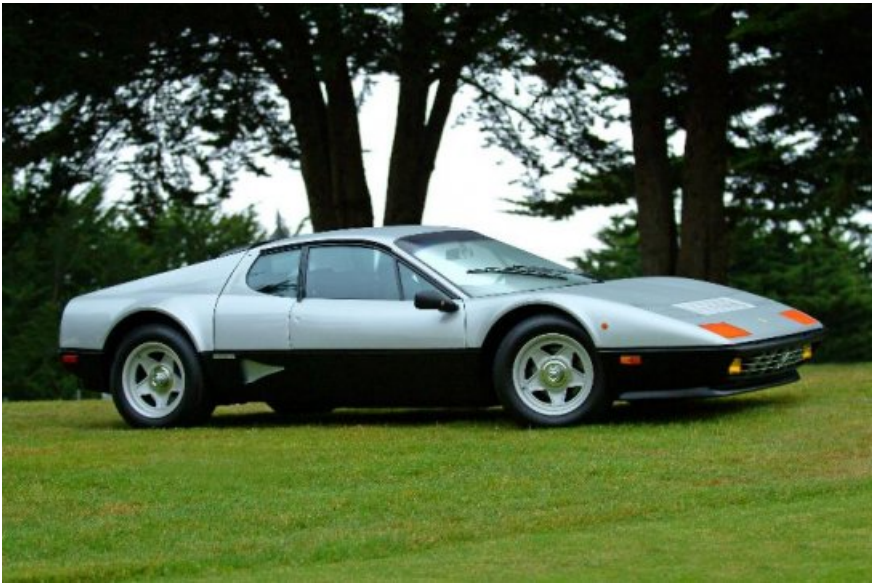








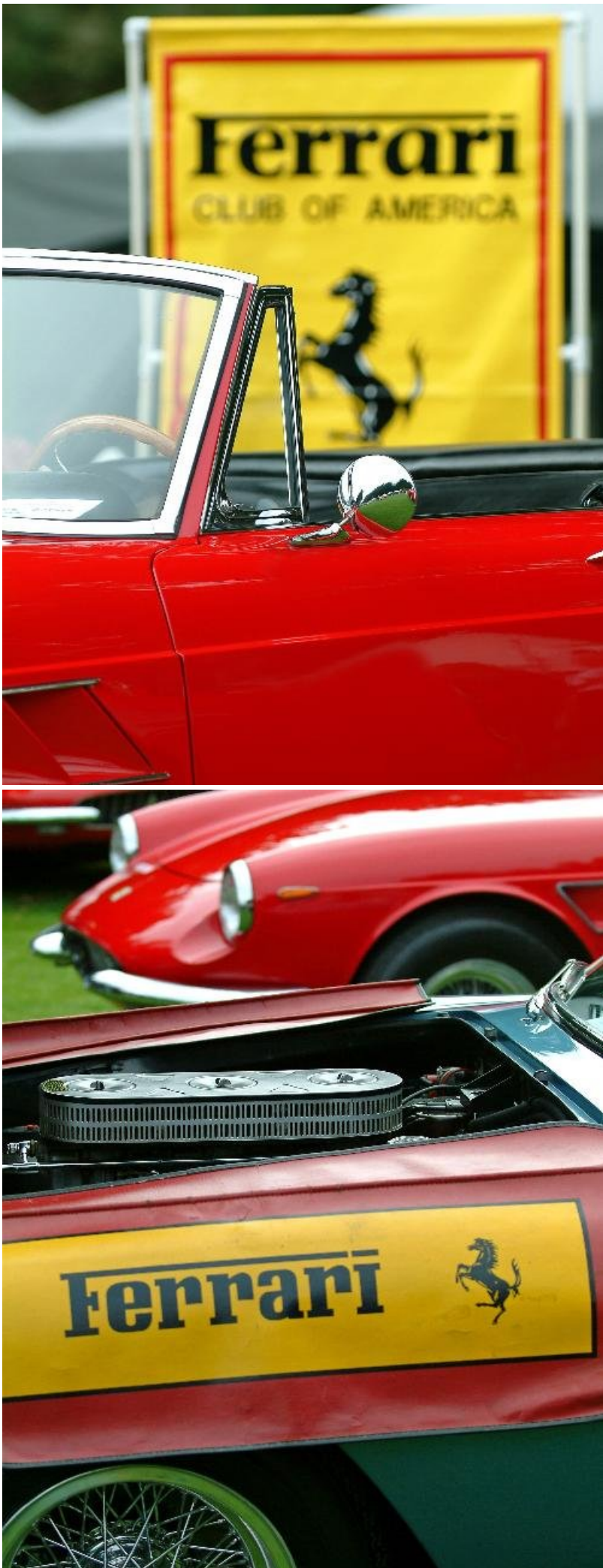




























Tim Scott of [Fluid Images](http://www.fluidimages.co.uk) is a professional photographer based in London. As a lifelong classic car enthusiast and avid owner (currently a Porsche RS 2.7), he has spent the last two years chronicling the burgeoning classic car race and show scenes both here and in the USA. This gallery, from the action around the Monterey peninsular in 2005, is just one collection that we will be featuring on Classic Driver in weeks to come.

A selection of these images can be seen at Tim's website www.fluidimages.co.uk or for the very latest images visit his portfolio on <http://bonneville-speed-week.smugmug.com>

Tim has recently invested in state-of-the-art printing facilities, and, in addition to commissions from private collectors and the trade, can provide enlargements up to 1 x 1.5 metres. Images can even be printed onto high-quality canvas and then stretched over a wooden frame, thereby creating a worthy addition to the walls of any discerning collector's motor house or study! Please see his [dedicated website](#) for more information.

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Gallery

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