

CLASSIC DRIVER

Christie's at Monterey 2005

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Ink on parchment paper drawing by Lucien Schlatter of a Bugatti Type 57 in scale 1:10. The design depicts a Type 57S Coupe Atalante which was delivered during spring 1937 with the chassis number 57501 and engine number 19S to Mr Jorude and is now part of a well known collection in Hongkong. The numbered drawing is labelled 3613 and is dated October 14 1936. (33x46 cm).

Christie's International Motor Cars will be offering a unique collection of 49 original drawings penned by the designer Lucien Schlatter for 'Carosserie Gangloff' in Colmar, Alsace. The collection includes 26 lots, each lot containing 2-3 scale 1:10 drawings of some of the most expensive and spectacular Bugattis ever made. Prices for each lot vary between \$350-550 up to \$3,000-4,200, the complete collection of all lots is estimated at \$57,000 - 82,500.

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Ink on parchment paper drawing by Lucien Schlatter of a Bugatti Type 57S in scale 1:13. The design depicts a Type 57 Atalante Cabriolet which was delivered to the first owner Pierre Bosc June 11 1937. The car has the chassis number 57533S and engine number 24S and is now part of a major car collection in California. The numbered drawing is labelled 3683 and is dated February 15 1937. (21x54 cm)

Before the second World War Gangloff worked almost exclusively for Bugatti and many stunning designs and cars especially of the Type 57 were created and built by Gangloff. Many of these exceptional designs were executed through Lucien Schlatter, a highly skilled autodidact who joined Gangloff 1934 and worked there until 1980. Schlatter very sensitively created these authentic masterpieces in ink and pencil on parchment paper in scale 1:10 by respecting the instructions and guidelines of Jean Bugatti.

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Ink on parchment paper drawing by Lucien Schlatter of a Bugatti Type 57 in scale 1:10. The design depicts a Type 57 Cabriolet Atalante with the chassis number 57563 and engine number 36S which was first delivered to Mr Levy in August 1937 and is now part of a well known car collection in the US. The numbered drawing is labelled 3667 and is dated January 13 1937. (32x52 cm)

This drawings were presented to the clients before building the body and the design was often influenced by Post-Cubism, Art deco and the spirit of always growing speed. Today many of the original cars are part of major car collections all over the world, others remained unknown or were destroyed.

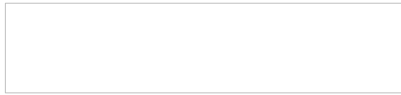
Every drawing will be sold with a certificate of origin signed by the designer Lucien Schlatter.



The drawings will be auctioned as part of Christie's Sale at the Monterey Jet Center on the 18th August 2005. Among the Motor Car lots will be the famous The ex-Scuderia SSS **1961 Ferrari 250 GT SWB Sefac 'Bread Van'**, Chassis no. 2819 GT, with an estimate of \$3,500,000-5,000,000. Other entries include a **1964 Ferrari 250GT Lusso** (Estimate: \$280,000-320,000) and a **1937 Talbot-Lago T150-C-SS 'Teardrop' Coachwork by Figoni & Falaschi** (Estimate on request).

The Monterey Jet Center
300 Sky Park Drive
Monterey, California 93940

Admission is with purchase of catalogue only. Catalogues are \$100 and admit two adults - call +1 800 395 6300



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