

# CLASSIC DRIVER

## Be quick to catch this magnificent Maserati 200S in the streets of Milan

### Lead

On May 24-25, FuoriConcorso Velocissimo will celebrate the unparalleled heritage of Italian racing on the shores of Lake Como. Now you can already catch a glimpse of what's coming with a Maserati 200S on display at the Larusmiani Automotive Gallery in Milan.



The British, French, Germans and Americans have all had their fair share of motorsports glory – but if there is one nation which simply could not miss in the annals of motorsports history, it's Italy. Brands like Alfa Romeo, Ferrari, Lancia and Maserati created not only some of the fastest, but also the most gorgeous and iconic racecars in existence, while street races like the Mille Miglia and Targa Florio rank highly among the most prestigious motorsport challenges. On May 24-25, FuoriConcorso Velocissimo will celebrate the unparalleled heritage of Italian motorsport with a fantastic line-up of racing cars from all eras on the shores of Lake Como. [Tickets are now for sale](#) – and we highly recommend not too wait too long, as the famous FuoriConcorso events are known for selling out fast.



While roaming the streets of Milan earlier this week during Salone del Mobile, we spotted an exciting new hero car in the window of Larusmiani's Via Montenapoleone boutique: A stunning red Maserati 200S has recently replaced [the previous Ferrari art car](#) – and Guglielmo Miani and his team could not have picked a better car to tease the FuoriConcorso Velocissimo event: After all, the 200S is considered to be one of the most significant race cars of the golden era of Italian racing in the 1950s. Developed by Giulio Alfieri in 1952, the Maserati 200S featured a two-litre, four-cylinder engine generating 190 horsepower. The car debuted in 1955, instantly claiming victories at the San Marino Grand Prix and the Targa Florio. In 1957, the car received an engine upgrade to 2.5 litres and was renamed 250S.

The car on display at the Larusmiani Automotive Gallery comes from the stables of Le Classiche in Brescia and is the second example of the model ever built. It was raced various competitions by drivers such as Gilberto Cornacchia, son of the Milanese Maserati dealer owner at the time, and the Neapolitan Mennato Boffa until May 1960. After its racing career, this 200S was kept in the Maserati factory up until 1999, when it was bought and sold by the Panini Collection in Modena to the current owner who brought it back to its former splendor. So, if you are in Milan in the coming weeks, don't miss your chance to see this rapid beauty in the flesh.

### Gallery







































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