

CLASSIC DRIVER

5 collector cars to put into your garage this week

Lead

Autumn may be the time of year for hues of emerald and fiery reds, but in this week’s hand-picked selection from the Classic Driver Market, our heads are still very much soaking up that summertime palette. Is this the most vibrant Market Finds yet?



Low ‘n’ Slow

Sure, there may be plenty of hits that reference the latest Lamborghini, waking up in a new Bugatti, and a healthy dosing of G-Wagon-themed lyrics, but there I one car brand, and more specifically one model from the said brand that musicians can’t stop quoting.

The [Cadillac](#) Coupe Deville is far, far more than just a whale-tailed mid-century cruiser, it is an institution. An icon of style, presence and success, the term ‘Devil’ has been used in over 730 songs from over 50 artists, ranging from Beyoncé to Chuck Berry, LL Cool J to Kendrick Lamar, and just about every artist in between. This aqua-shaded example is the desirable 1962 model and is enhanced further with a ‘Ridetech’ air suspension system, as well as five-spoke alloy wheels and white wall tyres.

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The Complete Package

These days, it's rare to find a sports car that truly possesses the 'do-it-all' mentality. While grand tourers like the Aston Martin DB12, McLaren's Artura and even Maranello's Roma are the ideal candidates for a cross-country weekend jaunt, few cars do it quite as effortlessly as the 456 GT.

Once seen as something of an ugly duckling in [Ferrari's stable](#), this V12-powered cruiser can comfortably fit four into its tan leather seats. The ultra-rare Schedoni luggage set makes a weekend getaway a walk in the park. Many original owners of the 456 claim to have been completely besotted with the model, with this British Racing Green example being no exception: With just two previous owners, the first of owned it from new right up until 2021!

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Pearls of Wisdom

Nowadays, our roads are awash with the same dreary shades of black, white, and the dreaded among car lovers, grey paint hues. While many consider the residual values when specifying their new set of wheels, life back in the 1960s was a whole lot more vibrant, which led to some truly outrageous colour combinations on one or two of the world's finest automobiles.

None are quite as fine as the [Mercedes-Benz 300 SL](#), a jewel in the brand's star-studded line up, but while many opted for the brand's famous Brilliant Silver, an owner back in 1963 wanted their Gullwing to stand out even more. The exterior is finished in Pearl Green (DB 213), with matching body-colour wheel covers and the sought-after removable hardtop, where the inside is finished in a contrasting green leather upholstery, even retaining its matching two-piece set of fitted green leather luggage. Now fully restored to the finest condition, this example was enhanced during its rebuild with power windows, a Becker Mexico radio with GPS, and air conditioning, making those long sunset drives even sweeter!

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Freshly Baked

The motoring world has its fair share of clever, commanding, and sometimes down-right comical terms for types of vehicles, but there has always been one that gives a smirk more than most. While some cars were touted ‘Shooting Brake’ for their noble hunting heritage, others were given a far more practical name – Breadvan.

Named quite literally because of the shape of many British delivery vans during this era, it is usually Count Giovanni Volpi’s Ferrari 250 GT Breadvan that springs to mind and led to this unusual creation from British racing driver Graham Capel. Using the same principals as Volpi, this Lotus Eleven features a lower roofline and a ‘pizza oven’ rear window, all leading to Capel claiming second in class at Goodwood on the 12th of September 1962, paving the way for a handful of other Elevens being converted to Breadvans. Now, this fine racer is comfortably eligible to race at plenty of historic events all over Europe, and will no doubt be highly competitive!

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Double-Bubble Gum

Think of pink [Porsches](#), and it won't take you long to envision the unique livery of the 917/20 'Pink Pig' that first rolled out on the tarmac at the 1971 24 Hours of Le Mans, leaving the world's press and race spectators scratching their heads. Leaving the racing cars to one side, it's rare to now find a Porsche painted pink, but when the design team of Gunther Werks set to turn heads, you know it's going to be something special.

Aptly named 'Bubblegum', this example was built after the run of 25 coupes had been completed and still shares many mechanical components from the company's self-named 400 R. Aside from it blinding colour combination, it boasts a 'double-bubble' roof panel from the later-introduced 75 unit Turbo, as well as the front bumper from the 1 of 25 Speedster, and features Gunther Werks custom-made 18-inch T-6061 Forged Aluminium 3 Piece Wheels. If a regular PTS-painted 911 doesn't quite cause the stir you're looking for, this might just be the Porsche for you!

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