


# CLASSIC DRIVER



## 1959 Aston Martin DB4

Preis	<b>USD 540 654</b> GBP 387 500 (listed)	Lenkung	Rechts
Baujahr	1959	Zustand	Gebraucht
Chassisnummer	DB4/148/R	Standort	
		Außenfarbe	Blau
		Automobiltyp	Coupé
		Motornummer	DB4/148/R
		Markenfarbe außen	blue

### Beschreibung

Delightful to have this stunning looking, rare and very special Aston Martin DB4 Series I with us, sitting in our stable uniformly next to our DB5. Only 149 of these early Series I DB4 were made, this being chassis 148. She wears her original colour of Pacific Blue, with her Blue Grey Connolly interior being the same one that left the factory in 1959.

XLE 46, still wearing her original number, runs beautifully and driving her for a long journey recently not only got us there perfectly, but with a bucket load of comfort, and excitement on demand too. A real drivers car, for the exhaust is much more sporting than the later versions of the DB series.

Powered by her very capable and original 3.7L DOHC Straight Six, she pulls very well and can provide some fantastic fast driving entertainment. But her ability to transform into a GT is effortless, and a long Continental journey would be eaten up easily whilst all required luggage can be accommodated.

Within the last 12 months she has enjoyed over £17.000 worth of up keep varying from a full gearbox rebuild by our friends at RS Williams plus various other items from 22GTRacing and whilst in our care we have adjusted the timing chains and given her a full carburettor overhaul too

Her history file is a story in itself. Tracing ownership back to the original order form, everyone is known, and the very kind person who ordered the car in such a super specification was none other than writer and surgeon; Gordon Ostlere. Known for the comic novel series 'Doctor...', that was later turned into television, film and stage adaptations.

Many receipts are in the file, plus multiple magazine features in period, copy of the original build sheet, a lever-arch instruction book, plus many many MOTs, invoices and the like. The folder is enormous, just as you would hope and makes for very interesting reading.

So she is completely on the button with strong braking performance and superior handling, as her suspension is finely tuned. You can drive her anywhere, whether to a race meeting at Goodwood, over the Alpes or down to the local pub for a yard of ale for she so encourages positive feedback especially when her interior is noticed - there are not many left which have not been re-trimmed, making her even more individual

Overall one of the nicest driving examples we've had, she requires serious thought. A very lovely, proper and collectible car.

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