

CLASSIC DRIVER

[The man who sees red: Ferraris in the focus of Günther Raupp](#)

Lead

To have a Ferrari in front of your camera would be a gift to most photographers, but it's all in a day's work for Günther Raupp. A new book showcases his complete works – with subjects ranging from a 166 SC to LaFerrari...

Being summoned to Maranello for duty is a dream for any automotive photographer. For Günther Raupp that call came in 1984, and since then he has been photographing the latest, fastest and most beautiful models year after year for the official Ferrari calendar. Unlike many of his colleagues, Raupp always looks for just the right level of backlighting – a tricky technique which gives the composition a high-contrast, almost surreal atmosphere.

The new, limited-edition coffee table book is simply titled 'The Ferrari Book', and includes a comprehensive selection of these images. A 'Collector's Edition' also includes a signed and numbered photographic print.

Gallery

